



www.uymp.co.uk

European Composers' Professional
Development Programme
(2011-2012)

ECPDP Composers

In November 2011 and 2012, 8 composers from the UK took part in the Huddersfield Contemporary Music Festival's **European Composers' Professional Development Programme (ECPDP)**. UYMP has published the music that they composed for the Icarus Ensemble and the Nieuw Ensemble:

2011 Composers

- Finola Merivale – *Land Way Out of Place*
- Marcello Messina – *I supikkjarì*
- Matthew Sergeant – *bet giyorgis*
- Emily Wright – *A Thread, Entwined*

2012 Composers

- Jonathan Brigg – *Song to the Bare City*
- Ben Gaunt – *Seven Shrinking Machines*
- Chikako Morishita – *House of the sleeping beauties*
- Helen Papaioannou – *Zeta Potential*

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers,
and for general inquiries, please contact
Tel: 01904 322434
e-mail: info@uymp.co.uk

For sales, hire and administration, please contact
Administrator: Claire Irwin
Tel: 01904 332434
e-mail: claire@uymp.co.uk

Jonathan Brigg

ECPDP 2012



Jonathan is a composer, pianist and musicologist. He gained a first-class degree from the University of Manchester, studying composition with John Casken and Kevin Malone, and Musicology with Deniz Ertan. His Composition MMus was funded by the AHRC.

In 2011 Jon came to the University of York to study with William Brooks. During this time Jon formed a number of collaborations; performing in Dublin and New York with vocal duo Tryst, and composing an album for Threads Orchestra. In the final year of his PhD he formed Stoop Quintet, which has since performed at venues including the Vortex (London) and NCEM (York). Jon is also pianist with Of/[for], with whom he has performed in the Axiothea Festival, Cyprus.

In 2012 Jon was selected to take part in the European Composer's Professional Development scheme, which included trips to Amsterdam to workshop music with the Nieuw Ensemble and performances of *Song to the Bare City* at HCMF and at the Amsterdam Conservatoire. Jon was also shortlisted for the Britten Sinfonia Opus 2013 competition.

Jon is University Music Director at York St. John University, and works with a number of choirs in the Yorkshire area. He was a conducting scholar with Huddersfield Choral Society and is currently assistant director of The 24 at The University of York, a chamber choir led by Robert Hollingworth.

Song to the Bare City (2012)

for twelve players, 10'

flute (=piccolo)

oboe

clarinet in Bb (=bass clarinet)

percussion (1 player: cymbals, side drum, bass drum [kick pedal], bass drum, gong, temple-blocks, tom-toms, glockenspiel, marimba, vibraphone)

harp

piano

guitar

mandolin

violin

viola

cello

double bass

First performance:

Nieuw Ensemble, Jurgen Hempel (cond.)

St Paul's Hall

Huddersfield Contemporary Music

Festival

21st November 2012

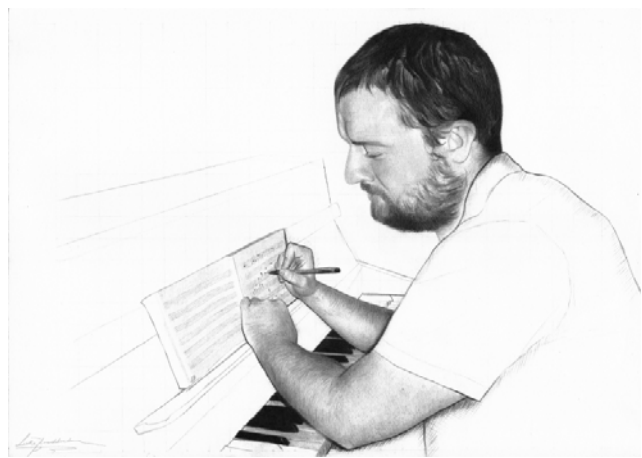
ISMN M 57036 491 6

score: £15.95

performance materials for hire

Ben Gaunt

ECPDP 2012



Ben Gaunt (b. 1984) was born in Sale, Greater Manchester and has studied at the Royal Northern College of Music, Manchester Metropolitan University, and The University of Sheffield. He has studied with Adam Gorb, Paul Patterson, Dorothy Ker, and George Nicholson.

He has worked with Ensemble 10/10, Icarus Ensemble, Christopher Redgate, Size Zero Opera, Absolution Saxophone Quartet, Tempest Flute Trio, The Noise Upstairs, and a variety of musicians across the UK and Europe. Ben's education and performances have been funded by the Countess of Munster Musical Trust, the Ralph Vaughan Williams Trust, and the Sir Max Bemrose Bursary Trust.

Ben co-founded Sounds of the Engine House, with fellow composers Steven Jackson and Eve Harrison, dedicated to promoting the music of living composers. Sounds of the Engine House organise concerts at various venues across Manchester, including The Bridgewater Hall and The International Anthony Burgess Foundation, featuring music by established composers, emerging artists, and Ben, Steven, and Eve.

Seven Shrinking Machines (2012)

for eight players, 7'

flute
clarinet in Bb
percussion (1 player: sandblock, bell plate, sizzle cymbal, muted floor tom, metal tube, ceramic bowl, 5 temple blocks, wood devil, vibraphone)
electric guitar
bass guitar
synthesizer
accordion

First performance:

Spazio Icarus

Reggio Emilia

Italy

19th November 2012

UK premiere:

Spazio Icarus

Bates Mill

Huddersfield Contemporary Music

Festival

21st November 2012

ISMN M 57036 468 2

score: £14.95

performance materials for hire

Finola Merivale

ECPDP 2011



Finola Merivale (born 1987) is an Irish composer currently based in Cork. She graduated from the University of Leeds in December 2011 with an MMus in Composition. Her composition teachers include Mic Spencer, John Godfrey, Jesse Ronneau and Brian Robison. She graduated from the University College, Cork, with a First Class Honours B.A. Degree in Music and Drama & Theatre Studies. She is also a pianist and a keen gamelan player – she directed the Leeds University Gamelan Ensemble for three years. Awards include the Fusion Arts Exchange Award 2009 which was funded by the U.S. Government and the Staf Gebruers Scholarship for Excellence in Music in U.C.C. (2009). In 2011 she was selected to participate in the European Composers' Professional Development Programme which resulted in a performance of her piece *Land Way Out of Place* by the Icarus Ensemble in the Huddersfield Contemporary Music Festival. Her work has been performed in the U.S.A., Ireland and the U.K, and she has upcoming performances in Italy and Chicago.

Land Way Out of Place (2011)

for eight players, 16'

piccolo (=alto flute)
clarinet in Bb (=bass clarinet)
percussion (1 player: vibraphone,
glockenspiel, quarter-tone glockenspiel,
timpani, cymbals, kick drum, bass drum)
electric guitar
bass guitar
piano

First performance:

Icarus Ensemble, Franco Fusi (cond.)

Bates Mill

Huddersfield Contemporary Music
Festival

23rd November 2011

ISMN M 57036 383 4

score: £13.95

performance materials for hire

Marcello Messina

ECPDP 2011



Marcello Messina (born 1982) is a Sicilian composer based in Leeds, UK. He has been taught by Mic Spencer, Ewan Stefani, Stefano Bonilauri and Adam Fergler. His music has been performed by Icarus Ensemble, Trio Atem, Sarah Leonard with Jonathan Gooing and Colin Blamey, Red Note Ensemble, Mikroblech, Sandra Stojanović, LSTwo, Lauren Redhead, LUUMS Symphony Orchestra, Clare McCaldin with Ian Shaw, Markee Rambo-Hood with Peter Nicholson, and many others.

In 2011, he was selected for the European Composers' Professional Development Programme, a project that culminated in the premiere of his piece *I supikkjarì* in the Huddersfield Contemporary Music Festival 2011: the piece was performed by the Icarus Ensemble and is published by UYMP.

He has been involved in organising concerts and events for the Forum of Composers and Musicians (FOCAM) since 2009.

I supikkjarì (2011)

for seven players, 8'

flute
clarinet in Bb
percussion (1 player)
electric guitar
bass guitar
piano
sampler

First performance:

Icarus Ensemble, Franco Fusi (cond.)

Bates Mill

Huddersfield Contemporary Music
Festival

23rd November 2011

ISMN M 57036 370 4

score: £21.95

performance materials for hire

Chikako Morishita

ECPDP 2012



Chikako Morishita is a Japanese composer and pianist based in Berlin, Huddersfield (UK) and Tokyo. Her work has been performed by Tokyo Geidai Philharmonic, ELISION ensemble, ICARUS ensemble, OKEANOS ensemble, Haynes/Hubner/Menotti trio, Timothy O'Dwyer, Heather Roche, Nobutaka Yoshizawa and others in the UK, Germany, Italy, Finland, Singapore and Japan. As a pianist, she has regularly played with Tokyo Philharmonic Orchestra at major venues and events such as the Toru Takemitsu Composition Award (Tokyo) and the Suntory Summer Festival (Tokyo) where she worked with composers Salvatore Sciarrino, Helmut Lachanmenn, Joji Yuasa and Dai Fujikura.

Her work focuses on areas of intercultural exchange and explores interrelationships between performative sensibility and physicality and musical form. She is currently a PhD candidate at Huddersfield University under the supervision of Liza Lim, Aaron Cassidy and Peter Ablinger.

House of the sleeping beauties (2012)

for five players, 9'30"

bass flute (=piccolo)
bass clarinet
percussion (1 player)
electric guitar
accordion

First performance:

Spazio Icarus

Reggio Emilia

Italy

19th November 2012

UK premiere:

Spazio Icarus

Bates Mill

Huddersfield Contemporary Music
Festival

21st November 2012

ISMN M 57036 489 3

score: £P.O.A

performance materials for hire

Helen Papaioannou

ECPDP 2012



Helen Papaioannou was born in Leeds in 1987. Helen completed her PhD in composition at Newcastle University under the supervision of Agustín Fernández and Will Edmondson. She performs regularly on baritone and tenor saxophones in various ensembles. Her recent music centres on hyperactive streams of repetitive activity which channel shifting rhythmic interactions. Helen's music has been performed by Nieuw Ensemble, Darragh Morgan and Mary Dullea, Momenta Quartet, Northern Sinfonia, Stefan Östersjö and Henrik Frisk, Notos Quartet and the Busch Ensemble.

Zeta Potential (2012)

for eleven players, 17'30"

flute (=bass flute)

clarinet in Bb (=bass clarinet)

percussion (1 player: bass drum marimba, flexatone, crotales [two sets], wood block)

harp

piano

guitar

mandolin

violin

viola

cello

double bass

First performance:

Nieuw Ensemble, Jurgen Hempel (cond.)

St Paul's Hall,

Huddersfield Contemporary Music

Festival

21st November 2012

ISMN M 57036 468 2

score: £26.95

performance materials for hire

Matthew Sergeant

ECPDP 2011



A graduate of the Royal Northern College of Music in Manchester, Matthew Sergeant's music has been commissioned and/or performed by leading performers and ensembles, including the London Symphony Orchestra, the BBC Concert Orchestra, the BBC Singers, Birmingham Contemporary Music Group, ensemble 10/10, ensemble plus-minus, EXAUDI and the Nieuw Ensemble. His music is frequently performed both in the UK, throughout continental Europe and the USA. Matthew's music has also featured at major UK festivals, including the Huddersfield Contemporary Music Festival and the BMIC Cutting Edge Series in London. Matthew is also the recipient of a silver medal from London's Worshipful Company of Musicians and a former member of the SPNM Composers' Shortlist. Now a member of teaching staff at the Royal Northern College of Music, Matthew is currently reading for an AHRC fully-funded PhD at the University of Huddersfield, supervised by Bryn Harrison and Liza Lim.

Bet giyorgis (2011)

for twelve players, 18'

flute (=piccolo)
oboe
clarinet in Bb
acoustic guitar
mandolin
percussion (1 player: xylophone)
piano
harp
violin
viola
cello
double bass

First performance:

Nieuw Ensemble, Bas Wiegers (cond.)

St Paul's Hall

Huddersfield Contemporary Music
Festival

23rd November 2011

ISMN M 57036 371 1

score: £17.95

performance materials for hire

Emily Wright

ECPDP 2011



Emily studied composition at the Royal Northern College of Music from 2006 to 2012, with Mary Bellamy, Paul Patterson and Adam Gorb. She has had pieces workshopped and performed by various ensembles including the RNCM New Ensemble, RNCM Brand New Orchestra, the BBC Singers, Manchester Camerata, members of the London Philharmonic Orchestra, and the Nieuw Ensemble; with performances in venues such as the RNCM Concert Hall, the Queen Elizabeth Hall, London, and the Huddersfield Contemporary Music Festival.

In 2010 Emily won the The Soroptimists International Award for Composers, awarded for receiving the highest graduating composition portfolio mark, and was awarded the Sir John Manduell Prize for outstanding commitment and achievement. In 2011 she won the Patricia Cunliffe Composition Prize. She has had pieces discussed in masterclasses with Detlev Glanert, Rolf Hind, H.K. Gruber, Simon Bainbridge and Simon Holt. Emily is currently completing her Masters degree at the Royal Northern College of Music under the tutelage of Adam Gorb and Paul Patterson, kindly supported by the Arnold Cooke Award and the Sir John Manduell Prize.

A thread entwined (2011)

for twelve players, 9'

flute (=piccolo)
oboe
clarinet in Bb (=bass clarinet)
percussion (1 player: temple blocks - 5
high to low, vibraphone, xylophone)
harp
piano
violin
cello
double bass (with C extension)

First performance:

Nieuw Ensemble, Bas Wiegers (cond.)

St Paul's Hall

Huddersfield Contemporary Music
Festival

23rd November 2011

ISMN M 57036 492 3

score: £13.95

performance materials for hire