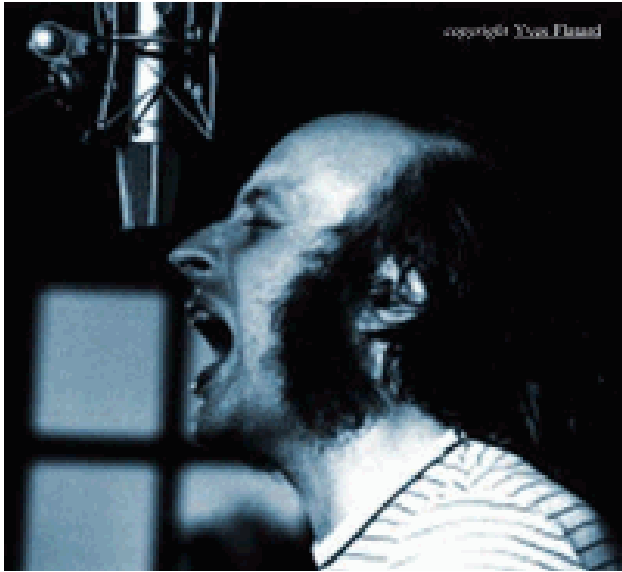




www.uymp.co.uk

Trevor WISHART

(b. 1946)



Trevor Wishart was born in 1946. He has held composer residencies in Australia, Canada, Holland, Berlin and the USA and at the Universities of York, Cambridge and Birmingham, and a research fellowship at St Anne's College, Oxford. His works have been commissioned internationally and have won prizes at the Gaudeamus Festival, Linz Ars Electronics and the Bourges Festival. In 2008 he was awarded the Giga-Hertz Grand prize in recognition of his life's work. He is currently Honorary Visiting Professor at the University of York.

His Sounds Fun books of educational games have been translated and published in Japanese. His contributions to the field of computer music include the three books *On Sonic Art* (1985), *Audible Design* (1994) and *Sound Composition* (2012) and a great number of original software tools for musical composition. He is a founder member of the Composer's Desktop Project.

For further details, visit www.trevorwishart.co.uk.

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers, and for general inquiries, please contact
Tel: 01904 332434
e-mail: info@uymp.co.uk

For sales, hire and administration, please contact
Administrator: Claire Irwin
Tel: 01904 332434
e-mail: claire@uymp.co.uk

LIST OF WORKS

MUSIC THEATRE

Fidelio (1976) 13'

For flute, mime, 6 suitcases and 6 cassette TRs.

First performance: the University of York, 1977.

ISMN M 57020 092 4 score: £10

Pastorale Walden — 2 (1979) 20'

For flute, tuba, props and stereo tape.

First performance: Kathryn Lucas and Melvyn Poore, ICA, London, 1979.

ISMN M 57020 094 8 score: £25

Tuba Mirum (1978) 17'

For tuba, 3 mimes, props and stereo tape.

First performance: Melvyn Poore at the Gaudeamus Festival, Rotterdam, Holland, 1979.

ISMN M 57020 093 1 score: £21

ORCHESTRA

Dance Music (1990) 17'

Suite of four pieces for orchestra with click-tracks.

Commissioned by Sonic Arts Network.

First performance: the Festival of British Music, Kyoto, Japan, 1992.

ISMN M 57020 097 9 score: £45
performance materials for hire

Kaleidoscope (1970) 20'

For large orchestra.

First performance: University of Nottingham, 1970.

ISMN M 57020 095 5 score: price on request

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Polysaccharides (1970) 15'

For 8 clarinets.

First performance: the MacNaughten Concerts, ICA, London, 1970.

ISMN M 57020 108 2 score: £17

VOICES AND 0-3 INSTRUMENTS

Anticredos (1980) 19'

For 6 amplified voices and minimal percussion.

First performance: Singcircle, St John's Smith Square, 1980.

ISMN M 57020 099 3 Study score and CD: £25
Conducting score: price on request

Birthrite (2000) 3'

A Fleeting Opera for STB, tp, vn and cb, in association with Max Couper.

First performed: members of the Royal Opera House and Royal Ballet on 2 moving barges on the River Thames in Central London as part of the String of Pearls Festival, 2000.

ISMN M 57020 105 1 score: £9

Machine 2 (2000) 7'

For choir and machine sounds.

ISMN M 57020 107 5 score: £10

Vox 1 (1982) 7'

For 4 amplified voices and quad tape.

First performance: Electric Phoenix, Paris Biennale, La Villette, 1984.

ISMN M 57020 100 6 score: £21

Vox 2 (1984) 12'

For 4 amplified voices and stereo tape.

First performance: Electric Phoenix, Paris Biennale, La Villette in 1984.

Recorded on CD OTP4.

ISMN M 57020 101 3 score: £18

Vox 3 (1985) 17'

For 4 amplified voices and quad click-track tape

Commissioned by Sound Art at Mobius

First performance: Electric Phoenix, Mobius Gallery, Boston USA, 1985.

Recorded on CD OTP4.

ISMN M 57020 102 0 score: £25

Vox 4 (1988) 13'

For amplified voices and quad or stereo tape.

First performance: Electric Phoenix, Huddersfield Contemporary Music Festival, 1988.

Recorded on CD OTP4.

ISMN M 57020 103 7 score: £18

Vox 6 (1989) 14'

For 4 amplified voices and tape.

First performance: Electric Phoenix, BBC Prom, Kensington Town Hall, 1989.

Recorded on CD OTP4.

ISMN M 57020 104 4 score: £30

Vox volume (1989) 77'
Vox 1, Vox 2, Vox 3, Vox 4 and Vox 6
First performance: Electric Phoenix, BBC Prom,
Kensington Town Hall, 1989.
Recorded on CD OTP4.
ISMN M 57020 138 0 score: £45

DOCUMENTARY

**Red Bird – a document on the making of the
electro-acoustic work**
ISMN M 57020 113 6 document: £21

ELECTRO-ACOUSTIC

DETAILS OF ALL ELECTRO-ACOUSTIC WORKS CAN BE
FOUND ON WWW.TREVORWISHART.CO.UK

American Triptych (2000) 20'
Stereo
Commissioned by the French Ministry of Culture.
First performance: Radio France, Paris, 2000.
Available on the CD *Voiceprints*.

Anna's Magic Garden (1982) 9'
Stereo
First performance: Huddersfield Contemporary Music
Festival, 1982.

Angel (1997) 10'
Stereo
Second movement of *Fabulous Paris* (see below).
First performance: Birmingham Rumours Festival, 1997.

Encounters in the Republic of Heaven 73'
8-track
First performance: The SAGE, Gateshead, 4th May 2011.

Fabulous Paris (1997) 25'
Stereo
Commissioned by Swedish Radio (Malmo) and
Birmingham Rumours Festival.
First performance: Birmingham Rumours Festival, 1997.
Available from *Touch*.

Fanfare and Contrapunctus (1976) 10'
Stereo
First performance: NSW Conservatorium, Sydney,
Australia, 1976.

Globalalia (2004) 29'
Available on the CD *Globalalia : Imago*.

Imago 25'
Available on the CDs *ETC* and *Globalalia : Imago*.

Journey into Space (1972) 80'
Stereo
First performance: University of York, 1972.

Menagerie (1976) 20'
Stereo
First performance: Birmingham Arts Lab, 1976.

Red Bird (1977) 45'
Stereo
Prize winner at the 1978 Bourges Festival, France.
Available on CD OTP3.

Supernova 10'
8-track
Forms part of *The Secret Resonance of Things*.
First performance: Mash Marathon, Jacqueline du Pré
Concert Hall, Oxford, 26th January 2013.

The Division of Labour (1997) 18'
Stereo
First movement of *Fabulous Paris* (see above).
First performance: Birmingham Rumours Festival, 1997.

Tongues of Fire (1994) 25'
Stereo
First performance: Bourges Festival, France, 1994.
Winner of the Golden Nica for Computer Music at the
Linz Ars Electronica 1995.
Available on CD OTP1.

Two Women (1998) 16'
Stereo
Commissioned by the DAAD, Berlin.
First performance: the Parochialkirche, Berlin, 1998.
Available on the CD *Voiceprints*.

Vox 5 (1986) 6'
Quad
Commissioned by IRCAM.
First performance: Cycle Acousmatique, Radio France,
Paris, 1987.
Available on CD OTP 4.
