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Frederick VINER

(b. 1994)



Born in Tunbridge Wells in 1994, Frederick Viner studied composition at the University of York (BA 2016) and at the University of Oxford (MSt 2017). Having recently completed his tenure as Eton College Composer in Residence, he is now studying towards a PhD at the University of York as a WRoCAH scholar.

Viner's music has received many accolades. In 2015, whilst an undergraduate at the University of York, his *Bagatelle* won the *Ebor Organ Prize* and was published by *Banks* in the *Ebor Organ Album – Seven Pieces for Seven Decades*. In 2016 Viner was awarded first prize in the Royal Northern Sinfonia's *Mozart's of Tomorrow* competition for *Sleeping Gomatx*, which

the judging panel described as 'ravishing' and 'constantly engaging'.

After graduating from York with distinction, he was appointed Artist in Residence with Sage Gateshead's *Young Sinfonia* and was also commissioned to write the closing piece for the *Brundibár Arts Festival*. In 2017, during his time in Oxford, Viner won first prize in William Howard's *Love Song Composing Competition* with *Herz an Herz*, chosen from 152 compositions submitted anonymously from 61 countries. In 2017 he was also awarded *The Henfrey Composition Prize* for *Bells Wrung*, as well as the prestigious National Centre for Early Music *Young Composers Award* for *Prayer from Afar*, which was performed at Bridgewater Hall by the *Tallis Scholars* and broadcast on BBC Radio 3.

In 2018 he was commissioned by *Choir & Organ Magazine*, *Orchestra for the Earth*, *Borough New Music*, *Northern Praeclassica* and pianist Jakob Fichert. In 2019 his music was performed by the *Royal Tunbridge Wells Symphony Orchestra*, the *Chapel Choir of Selwyn College*, the *Gromoglasova Piano Duo* and internationally renowned organist David Goode. In 2020 he was awarded the STR Music Composition Prize (sponsored by Sean Rourke) for his piece *The Annunciation*, which was premiered by The 24, conducted by Robert Hollingworth.

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LIST OF WORKS

SOLOS, DUOS AND TRIOS

- Bells Wrung (2016)** 4'
for solo piano
Bells Wrung was awarded The Henfrey Prize for Composition and was workshopped and performed on the 19th June 2017 at St Catherine's College, Oxford, by Dominic Saunders.
ISMN M 57036 802 0 score: £5.95
- Ebor Excursions (2019)** 10'
for organ
Commissioned by David Goode to commemorate the 50th anniversary of the Grant, Degens and Bradbeer organ in the Sir Jack Lyons Concert Hall, York. The piece was premiered by David Goode on the organ on 16th November 2019.
ISMN M 57036 922 5 score: £8.95
- Herz an Herz (2016)** 5'
for solo piano
Herz an Herz was awarded 1st prize in William Howard's Love Song Composing Competition and was premiered on 26th April 2017 at Hoxton Hall, London, by William Howard.
ISMN M 57036 814 3 score: £6.95
- Riffs on Seven (2019)** 4'
for piano (four hands)
Featuring a distinctive ostinato – or 'riff', to use a more apt, pop-infused term – Riffs on Seven employs piano four-hands to offer a wide array of tuneful figurations all based on the various metrical properties unique to 7/8.
First performance: Anastasia and Liubov Gromoglasova, Library of Foreign Literature, Moscow, 14th May 2019.
ISMN M 57036 896 9 score: £7.95

- SONETTO (2019)** 5'30"
for solo piano
SONETTO was commissioned by Jakob Fichert for his project, 'A 21st Century View on Liszt', and is based on Liszt's *Petrarch Sonnets* from *Années de pèlerinage, Deuxième année: Italie*. *SONETTO* was premiered on 14th April 2019 in the Besbrode Pianos Steinway showroom, Leeds.
ISMN M 57036 886 0 score: £6.95

CHORAL, UNACCOMPANIED

- A Tyneside Postcard (2018)** 5'
for SATB divisi
Text: W.B. Lauder.
commissioned by Northern Praeclassica, conducted by Mark Edwards, for their Remembrance Concert at Jesmond United Reformed Church on 3 November 2018.
ISMN M 57036 874 7 choral score: £2.75
- Justorum Animae (2018)** 3'45"
for SATB divisi
Text: Wisdom 3, verses 1-3.
Written for Eton College Chapel Choir.
First performance: Eton College Chapel Choir, Eton College, 21st September 2018.
ISMN M 57036 870 9 choral score: £2.25
- Prayer from Afar (2017)** 4'
for a capella SSATB
Prayer from Afar was awarded NCEM's Young Composers Award 2017 and was performed by the Tallis Scholars at Bridgewater Hall on the 16th September, where it was recorded for broadcast by BBC Radio 3.
ISMN M 57036 803 7 choral score: £2.25
- The Annunciation (2020)** 4'48"
for SATB divisi
Text: 15th century lyric 'I syng of a mayden'
'The Annunciation' was awarded the University of York Music Department's 2020 STR Composition Prize, which was sponsored by Sean Rourke.
First performance: The 24, directed by Robert Hollingworth, Sir Jack Lyons Concert Hall, University of York, 19th February 2020
ISMN M 57036 926 3 choral score: £2.75
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ORCHESTRA

L'Orfeo Settings (2017) 7'

for chamber orchestra

2 fl., 3 ob., 3 Bb cl., 1 bsn., 2 hrn., 2 tpt., timp, strings

L'Orfeo Settings was commissioned as part of the composer's residency with Sage Gateshead's Young Sinfonia youth orchestra and was premiered on 21st February 2017 at the National Centre for Early Music in York, conducted by Justin Doyle.

ISMN M 57036 804 4

score: £12.95

Selene's Reverie (2018) 5'

for chamber orchestra

2 fl., 2 ob., 2 Bb cl., 2 bsn., 2 hrn., 2 tpt., 1 cymb, 1 timp, strings

Selene's Reverie was commissioned by St Peter's Chamber Orchestra and was premiered by SPCO at St Luke's Church, Chelsea, on 16th February 2018.

ISMN M 57036 815 0

score: £11.95

Sleeping Gomatz (2018) 5'

for orchestra

2 fl(=picc.), 2 ob., 2 Bb cl., 2 bsn., 2 hrn., 2 tpt in Bb., timp, strings

L'Orfeo *Sleeping Gomatz* was written for the Royal Northern Sinfonia's Mozarts of Tomorrow Composing Competition. It received its premiere on 22 January 2016 by RNS, conducted by Lars Vogt at the Sage Gateshead, where it was subsequently awarded 1st Prize.

Music completed September 2015, revised September 2018.

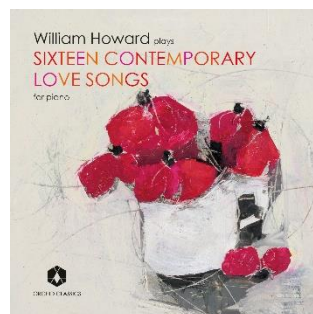
ISMN M 57036 845 7

score: £7.95

ISMN M 57036 846 4

performance materials for hire

SELECTED RECORDINGS



Sixteen Contemporary Love Songs

Includes: Herz an Herz

Performed by William Howard

Label: Orchid Classics, ORC100083