



www.uymp.co.uk

# Sadie HARRISON

(b. 1965)



Sadie Harrison is known primarily as a composer and lecturer, her music performed and broadcast across the globe, with works released to critical acclaim on Naxos, NMC, Cadenza, Sargasso, BML, Divine Art/Metier, and Clarinet Classics. For several years, she also pursued a secondary career as an archaeologist, specialising initially in the Irish Neolithic, and latterly in the prestige pottery of the Continental Bronze Age (also appearing on Channel 4's Time Team). Reflecting her interest in the past, many of Sadie's compositions have been inspired by the traditional musics of old and extant cultures with cycles of pieces based on the folk music of Afghanistan, Lithuania, the Isle of Skye, the Northern Caucasus and the UK.

Her focus during 2015-16 has been on a substantial collaborative project entitled *Gulistan-e*

*Nur: The Rosegarden of Light*, working with US Ensemble Cuatro Puntos (with whom she currently Composer-in-Residence) and students from the Afghanistan National Institute of Music (where she is currently Composer-in-Association). The project has resulted in a new commission for string sextet and youth ensemble, a US tour (September 2015 in Boston, Massachusetts, Connecticut) a European tour (May-June 2016 in York, Brighton, Swanage, London, Shaftesbury, Berlin, Amsterdam), performances of a related orchestral work, and a CD with Toccata Classics (released June 2016). The project has been generously supported by two Arts Council England Grants for the Arts, a PRSF Women Make Music Award, and grants from RVW, Hinrichsen, New Music USA and the Ambache Charitable Trust.

2015 saw the release of a portrait CD by Toccata Classics, (Observer: 'disc of glittering intensity'; BBC Music Magazine: 'beautiful and intriguing'; Fanfare: 'a special, fragile space') and a Guest Directorship of the Irish Composition Summer School. She was also appointed as Visiting Fellow to Goldsmiths College in recognition of her research work on Afghanistan. Notable performances in 2015-16 took place at the International Mozart Festival in Johannesburg, in Pietermaritzburg and Stellenbosch, SA (Renée Reznek), York (Chimera, Geert Callaert, Albany Trio), Bergen, Nicosia and Tennessee (Peter Sheppard Skaerved), Club Inégales (Dr. K Sextet), Bristol (SCAW), Brighton (Helen Burford), Seaton (Trittico), Isle of Rasaay (Sarah Watts), Huddersfield (Nancy Ruffer), National Portrait Gallery, British Museum and Wiltons Music Hall (Peter Sheppard, Eve Daniel, Roderick Chadwick), Holbourne Museum (Elizabeth Walker/Richard Shaw), Shaftesbury, Stroud, Bristol, City

**For more information on UYMP and our composers, and for general inquiries, please contact**

Tel: 01904 332434

e-mail: [info@uymp.co.uk](mailto:info@uymp.co.uk)

**For sales, hire and administration, please contact Administrator: Claire Irwin**

Tel: 01904 332434

e-mail: [claire@uymp.co.uk](mailto:claire@uymp.co.uk)

University (Madeleine Mitchell/Geoff Poole/Ian Pace), The Forge, Camden (CHROMA), Almenucar, Granada (Frano Kakarigi), Late Music York (Pippa Harrison), Sydney, Australia (Jenny Duck-Chong), the USA Hartford Women Composers Festival, Brighton Fringe Festival, Institute of Cultural Diplomacy, Berlin (Cuatro Puntos).

*The Rosegarden of Light* CD (Toccatà Classics/Naxos) featuring Sadie's original works alongside traditional music from the students at the Afghanistan National Institute of Music and arrangements of Afghan songs by Kevin Bishop was released in 2016 to great critical acclaim. BBC3 Record Review described the disc as 'moving and intriguing', and MusicWeb International as 'engaging, mysterious, delightfully pointed dances.'

Sadie has recently completed a symphonic work for the Afghanistan National Youth Orchestra and *Sapida-Dam-Nau* for the Afghanistan Women's Orchestra (Ensemble Zohra) supported by a Finzi Scholarship. This work will be premiered at the World Economic Forum in January 2017 with subsequent performances in Geneva, Weimar, Berlin and London. 2016 has also seen new works for violinist Peter Sheppard Skaerved (*..an amaranth from the shade..*), double bass virtuosos Frano Kakarigi (*A Book of Poems*) and Dan Styffe (*Hällristningsområdet*), the latter to be recorded on Prima Facie Records in December 2016; *SQUISH!* a string quartet for Cuatro Puntos in celebration of the deaf community in Hartford, Connecticut, USA premiering in December 2016. She is also collaborating with writer Malene Skaerved on a fairytale opera for Wiltons Music Hall and with Baroque violinist Kerstin Linder-Derwan on a new concerto for 2017. Sadie's music is published by UYMP, ABRSM and Recital Music with works on examination board repertoire lists. Her website is at [www.sadieharrisoncomposer.co.uk](http://www.sadieharrisoncomposer.co.uk)

## PRESS QUOTES

*'Rhythm and lyricism held in perfect balance'*

Gramophone

*'a compelling, distinctive, and passionate compositional voice.'*

Tempo

*'this is distinctive, pungent music that demands close attention.'*

The Guardian

*'music of a uniquely physical and spiritual presence.'*

Dansk Musik Tidsskrift

*"Intense concentration is the first concept to come to mind when listening to this music. Not so much the concentration required of the listener, though there is undoubtedly such a requirement, as this is not 'easy listening' by a distance, but the sense of distillation, of the concentration of the essence of a musical argument. Sometimes the textures are exceedingly open and deceptively simple; sometimes a good deal of surface activity serves to illuminate the emotional intensity flowing just beneath. The combination of surface sensuality and intense and rigorous content produces tensions that constantly fluctuate and flow, drawing the listener into a slightly uneasy sound world, individual and unusual."*

Records International

## LIST OF WORKS OVERLEAF

## LIST OF WORKS

### ORCHESTRA

**Hoploits and Anthems (1993)** 14'  
for string orchestra  
commissioned for the East Sussex County Music School by  
the Society for the Promotion of New Music  
first performance: East Sussex County String Orchestra,  
conductor Alan Davies, Christ Church, Spitalfields, 1993  
ISMN M 57020 147 1 score: £30  
performance materials for hire

**An Unexpected Light (2003)** 19'  
for solo violin with string orchestra and percussion (1)  
first performance: St. Christopher Orchestra with violinist  
Rusne Mataityte and conducted by Donatas Katkus, City  
Hall, Vilnius, 20 February 2004  
ISMN M 57020 722 0 score: £45  
performance materials for hire

**Via della Fortuna (2013)** 10'  
for string orchestra 6.5.3.3.1  
first performance: St. Christopher Chamber Orchestra,  
Vale of Glamorgan Festival, Cardiff Millennium Centre, 10  
May 2013.  
ISMN M 57020 926 2 score: £14.95  
ISMN M 57036 266 0 parts: £40.00

---

### LARGE ENSEMBLE (8 OR MORE PLAYERS)

**Architechtonia (1986)** 12'  
for cello and ensemble  
1.1.1.1 / 0.1.1.0 / pn.cel.perc(2), mnd, 1.1.1.0.1  
first performance: Music Projects/London, conducted by  
Richard Bernas, St. John's, Smith Square, November 1987  
ISMN M 57020 151 8 score: £25  
performance materials for hire

---

### SMALL ENSEMBLE (4-7 PLAYERS)

**'...and who now will wake the dead?..' (2004)** 16'  
for fl, cl, vn, va, vc, pn  
finalist in the Concours International du Festival Pablo  
Casals de Prades 2005  
ISMN M 57020 841 8 score: £19.95

**The Fourteenth Terrace (2002)** 12'  
for solo clarinet (Eb/A), 2 vn, va, vc, db, perc & voice  
first performance: Lontano, with clarinettist Andrew  
Sparling and conducted by Odaline de la Martinez,  
Purcell Room, London, 30 September 2002  
recorded on Metier Records MSV CD 92084  
ISMN M 57020 701 5 score: £37  
ISMN M 57020 702 2 parts: £25

**Geda's Weavings (2004)** 24'  
for string quartet  
ISMN M 57020 808 1 study score: £13.95  
ISMN M 57036 459 6 parts: £15.99

**Gulistan-e-Nur (The Rosegarden of Light)**  
**(2015)** 10'  
for string sextet and youth ensemble.  
(youth ensemble Interludes only available separately.)  
commissioned with generous support from the Arts  
Council England International Development Fund and the  
Ambache Charitable Trust  
first performance: Cuatro Puntos and Avery Ensemble  
with local schoolchildren, Lutheran Church of St. Mark,  
Griswold Street, Glastonbury, Connecticut, USA, 24<sup>th</sup>  
September 2015.  
ISMN M 57036 667 5 score: £19.95  
ISMN M 57036 668 2 parts: £47.95

**Gulistan-e-Nur (The Rosegarden of Light):**  
**Three Interludes (2015)** 10'  
for mixed youth/amateur ensemble of 5 parts (3 treble, 1  
alto, 1 bass instruments)  
first performance: Play/Sing-in for the children of  
Afghanistan (massed instruments and singers), Church of  
the Covenant, 67 Newbury St, Boston, MA 02116. 17<sup>th</sup>  
July 2015.  
ISMN M 57036 650 7 score: £9.95  
ISMN M 57036 651 4 parts: £29.95

**'..it will pass..' (2003)** 6'  
for cl (Eb/A), ob(+ca), va, hp  
commissioned by Okeanos  
first performance: Okeanos, BMIC Cutting Edge Series,  
Warehouse, London, 16 October 2003  
ISMN M 57020 733 6 study score: £21  
score and parts: £29

**The Light Garden (2002)** 12'  
for cl, vn, va, vc, pn  
commissioned by the Tate Ensemble with funds from The  
Holst Foundation  
first performance: The Tate Ensemble, Carnegie Hall, New  
York, USA, June 2002  
recorded on Metier Records MSV CD 92084  
ISMN M 57020 680 3 study score: £21  
score and parts: £46

**On the Run! (2006)** 2'  
for cl, vn, vc, pn  
part of 'On Track', UYMP's Grade 4-level Education  
Volume  
ISMN M 57020 908 8 score and parts: £19.95

**Quintet: "No Title Required" (1995/rev 99)** 14'  
for fl, cl, vn, vc, pn  
commissioned by Double Image  
first performance: Double Image, University of Surrey,  
1994  
recorded on Metier Records MSV CD 92056  
ISMN M 57020 157 0 score: £25  
score and parts: £50

**Scathach (2005)** 6'  
for 4 bass clarinets  
commissioned with funds from the Hope Scott Trust,  
Scottish Arts Council, and RVW Trust  
first performance: Scottish Clarinet Quartet, St. Andrew's  
and St George's, Edinburgh Fringe Festival, 28 August  
2005  
ISMN M 57020 849 4 study score: £13  
score and parts: £21

**Sextet: "in divers knottes.." (1998)** 16'  
for cl, perc(1), pn, vn, va, vc  
first performance: Gemini, Goldsmiths College, London,  
September 1998  
ISMN M 57020 155 6 study score: £20  
score and parts: £50

**Taking Flight (2000)** 21'  
for string quartet  
first performance: Kreutzer Quartet, Newcastle  
International Chamber Music Festival, 1999  
recorded on Metier Records MSV CD92053  
ISMN M 57020 159 4 study score: £17  
score and parts: £37

---

## SOLOS, DUOS AND TRIOS

**9 Breaths (2011)** 10'  
for clarinet in Bb and piano  
first performance: Fiona Cross and Duncan Honeybourne,  
Edwin Evans Music Room, Bryanston School, Dorset, 8<sup>th</sup>  
June 2011  
ISMN M 57036 292 9 2 playing scores: £22

**Accidental Flight (2000)** 8'  
for solo marimba  
first performance: Simon Limbrick, Warehouse, London,  
November 2000  
ISMN M 57020 173 0 score: £10

**After Colonna (2001)** 12'  
for cello and piano  
first performance: Double Image, Hampstead Town Hall,  
March 2001  
recorded on Metier Records MSV CD 92056  
ISMN M 57020 177 8 score and part: £26

**'an angel reads my open book...' I (2004)** 8'  
four pieces for solo piano  
ISMN M 57020 764 0 score: £13

**'an angel reads my open book...' II (2004)** 10'  
five pieces for violin and piano  
first performance: Violinist Peter Sheppard Skaerved and  
pianist Aaron Shorr, Marco Gallery, Monterrey, Mexico,  
12 January 2005  
ISMN M 57020 763 3 score and part: £12

**Arcosolia (1999)** 8'  
for violin and piano  
first performance: Adam Summerhayes and Alan Brown,  
Purcell Room, 12 December 2000  
Finalist in UK and Eire Composition Platform 2000  
recorded on Metier Records MSV CD92053 and Sargasso  
SCD 28036  
ISMN M 57020 175 4 score and part: £15

**around and a round (2012)** 2'  
for solo piano  
ISMN M 57036 354 4 score: £5.95

**Bavad khair baqi! (2001)** 12'  
for solo violin  
first performance: Peter Peter Sheppard Skærved,  
Glyptothek Museum, Munich, 6 December 2002  
recorded on Metier Records MSV CD 92084  
ISMN M 57020 706 0 score: £13

**The Bride's Journey in Three Songs and a  
Memory (2005)** 9'  
for violin, violoncello and piano  
commissioned by Rusne Mataityte  
first performance: Kaskados Trio, Vilnius Philharmonic  
Hall, Vilnius, Lithuania, 12 May 2005  
ISMN M 57020 834 0 score and parts: £21

**Carillons after Couperin L. (2013)** 5'  
for piano six hands  
first performance: Colston Hall, Bristol, 22 June 2014.  
ISMN M 57036 509 8 score: £9.95

**Dast be Dast (2014)** 9'  
for rubab and viola  
first performance: ANIM, Kabul, Afghanistan, 23 June  
2014.  
ISMN M 57036 539 5 score: £14.95

- Four Jazz Portraits (2014)**  
for solo piano  
first performance by Helen Burford, Brighton Fringe Festival, 10th May 2015.  
ISMN M 57036 591 3 score: £8.95
- Gallery (Room 1) (2013)** 18'  
for solo violin  
first performance: Peter Sheppard Skaerved, Wilton's Music Hall, London, on 11th September 2013  
ISMN M 57035 483 1 score: £9.95
- Hidden Ceremonies I (2013)** 9'  
for solo piano  
9 fragments after paintings by Brian Graham  
ISMN M 57035 424 4 score: £7.99
- A Hidden Light (2003)** 7'  
for violin and piano  
first performance: violinist Joanna West and pianist Maria Krivenski, Purcell Room, London, 12 May 2003  
ISMN M 57020 706 0 score and part: £15
- Impresa Amorosa (1995)** 16'  
for solo piano  
first performance: Ludger Hofman-Engl, The Braithwaite Concert Hall, Croydon, September 1995  
recorded on Metier Records MSV CD92053  
ISMN M 57020 171 6 score: £20  
also available as part in the solo piano volume *Pianthology* £12
- Jinny's Haiku (2006)** 5'  
for solo oboe d'amore  
Commissioned by Jinny Shaw  
first performance: Jinny Shaw, Oxford Contemporary Music Festival, 18 November 2006  
ISMN M 57020 933 0 score: £14
- Lunae (2012)** 14-15'  
Four nocturnes for solo piano  
ISMN M 57026 416 9 score: £8.95
- Multiple Dances (2013)** 7'  
for two treble instruments and piano  
ISMN M 57036 473 2 score and parts: £19.95
- Owl of the Hazels (Lazdynn Peleda) (2005)** 7'  
for bass clarinet and piano  
first performance: clarinettist Ian Mitchell and pianist Tim Jones, International Bass Clarinet Convention, De Doelen Concert Hall, Rotterdam, 21 October 2005  
ISMN M 57020 865 4 score and part: £21
- Par-feshani-ye 'Eshq (2013)** 10'  
for solo piano  
6 Pieces after Bidel.  
ISMN M 57036 497 8 score: £8.95
- Shadows: Six Portraits of William Baines (2013)** 18'  
for solo piano  
first performance: Duncan Honeybourne, Lunchtime Concert Series at Ripon Cathedral, 16th July 2013.  
ISMN M 57036 460 2 score: £8.95
- sleeping with the fishes (2005)** 1'  
for solo piano  
first performance: Clive Williamson, Guildford International Music Festival, 21 March 2005  
ISMN M 57020 857 9 score: £9
- Songs for Rusne (2004)** 12'  
Seven Lithuanian Folk Songs for solo violin  
first performance: Rusne Mataityte, Munich Festival, February 2005  
ISMN M 57020 749 7 score: £13
- Times for Flying (2000)** 9'  
for 2 clarinets  
commissioned by Colin Lawson and Ian Mitchell  
first performance: Goldsmiths College, May 2000  
recorded on Clarinet Classics CC0032  
ISMN M 57020 176 1 score: £10
- Three Dances for Diana Nemorensis (2013)** 6'  
for solo viola  
first performance: Diana Mathews, Lunchtime Concert Series, St. James' Piccadilly, 19th August 2013.  
ISMN M 57020 176 1 score: £9
- Three Expositions (1997)** 8'  
for solo flute  
ISMN M 57020 176 1 score: £9
- Three Jennys (2014)** 6'  
for solo oboe  
first performance: Jenny Porcas, the Purbeck Arts Week Festival, St. Mary's Church, Swanage, 7 June 2014.  
ISMN M 57036 544 9 score: £6.95
- Three Songs and a Memory from the Bride's Journey (2005)** 9'  
for flute and piano  
ISMN M 57020 866 1 score and part: £19

**Traceries (1997)** 8'  
for violin and piano  
first performance: violinist Peter Sheppard-Skaerved and pianist Aaron Shorr, Purcell Room, London, May 1997  
recorded on Metier Records MSV CD92053  
ISMN M 57020 172 3 score and part: £20

**...under the circle of the moon (Book I) (2004)** 8'  
for two violins  
first performance: Peter Sheppard Skaerved and Phillipa Mo, Leighton House, London, May 2004  
ISMN M 57020 748 0 score: £14

---

## VOICE AND 0-3 INSTRUMENTS

**'an angel reads my open book...' (2004)** 12'  
five pieces for voice, violin and piano (Version III)  
first performance: Trio Finch, Bluthner Showrooms, London, 30 June 2005  
ISMN M 57020 776 3 score and parts: £21

**Angels of Pompeii: The Moon (2006)** 20'  
for soprano and piano  
ISMN M 57020 918 7 score: £24

**Easter Zunday (2008)** 3'30"  
for tenor and piano  
text by William Barnes  
commissioned for the 20th Anniversary of NMC recordings  
ISMN M 57036 048 2 score: £10

**Fire-clouds over Százhalombatta (Versions 1 & 2) (2012)** 3'  
for piano duet (teacher and pupil)  
Commissioned by Thalia Myers for the ABRSM Spectrum Series. First performed at the Royal College of Music, 27th October 2012.  
ISMN M 57036 520 3 score: £6.95

**'...issu stellaire...' (2002)** 12'  
for soprano and piano  
texts by Stéphane Mallarmé  
commissioned by Katharine Durran and Alison Smart from The New French Song Project  
first performance: Purcell Room, London, July 2004  
recorded on Metier Records MSV CD 92100  
ISMN M 57020 715 2 score: £9

**Ja sam izgubljen u svijetu... (2002)** 12'  
for mezzo-soprano and piano  
texts by Rückert *Ich bin der Welt abhanden gekommen*  
translated into Croatian  
commissioned by Katharine Durran with funds from Yorkshire Arts  
first performance: Alison Wells and Katharine Durran, Hull University, 6 December 2002  
ISMN M 57020 682 7 score: £14

**Little Gifts (1998)** 7'  
for voice and clarinet  
first performance: Alison Wells and Ian Mitchell, ICA, London, November 1998  
ISMN M 57020 170 9 score: £18

**Naming the Dead (2005)** 12'  
for mezzo-soprano, piano, percussion  
commissioned by Costas Kafouras  
first performance: Alison Wells, Dominic Saunders and Joby Burgess, Hellenic Centre, London, 6 December 2005  
ISMN M 57020 884 5 score and parts: £27

**Nani ka itou (1993)** 10'  
for soprano, clarinet, piano  
first performance: Tapestry, St Giles Cripplegate, London, January 1994  
recorded on British Music Label BML 012  
ISMN M 57020 163 1 score and part: £23

**Return of the Nightingales (2013)** 11'  
for solo piano and nightingale (tape)  
ISMN M 57036 540 1 score: £8.95

**Two Songs (1997)** 18'  
for soprano and piano  
first performance: Sarah Leonard and Steven Gutman, The Warehouse, London, BMIC Cutting Edge Series, November 2004  
ISMN M 57020 169 3 score: £21

**'with what do winter's summers sing?' (2004)** 12' or 16'  
for female voice and piano  
winner of the Edvard Grieg Memorial Competition for Composers 2005  
first performance: soprano Mari Eriksmoen and pianist Sebastian Wemmerløv, Oslo National Museum, Norway, 31 July 2005  
ISMN M 57020 856 2 score: £20

---

## VOICE AND 4-7 INSTRUMENTS

**Aster (1995)** 21'  
six epigrams for soprano, fl(+afl), vn, va, vc  
commissioned by the Greenhouse Ensemble  
first performance: The Braithwaite Concert Hall, Croydon,  
1995  
recorded on Metier Records MSV CD92053  
ISMN M 57020 167 9 study score: £30  
score and parts: £50

**Atoms-Lotus-Thorns-Fire  
(Songs from the Gardens of Paradise) (2004)** 22'  
for counter tenor, fl(+picc,afl,bfl), vc, pn  
ISMN M 57020 744 2 study score: £20  
score and parts: £35

**The Long Gallery (2006)** 11'  
A Cabinet & Seven Drawers for voice, vn, hpscd, descent,  
treble, tenor recorders  
commissioned by the Vigani Project 2007  
first performance: Lesley-Jane Rogers, Farran Scott and  
members of the Cambridge Music Faculty, The Long  
Gallery of Queen's College, Cambridge, 17 March 2007.  
ISMN M 57020 929 3 study score: £25

**Vigani's Others (2006)** 10'  
for voice, percussion and strings  
commissioned by the Vigani Project 2007  
first performance: Lesley-Jane Rogers, Farran Scott and  
members of the Cambridge Music Faculty, The Long  
Gallery of Queen's College, Cambridge, 17 March 2007.  
ISMN M 57020 957 6 study score: £17

---

## VOICE AND 8 OR MORE INSTRUMENTS

**Ring the Bells of St Leonards (2004)** 10'  
for children's voices and ensemble  
4 children violinists, 10 children percussionists, 1 child  
trumpeter, adult quintet (fl, cl, vn, vc, pf)  
ISMN M 57020 765 7 score: £7  
performance materials for hire

**Three Pictures of Elmet (1988)** 9'  
for 2 sopranos, alto, baritone and chamber ensemble  
1(+picc).1.1.1 / 1.0.0.0 / pn.perc(1) / 0.0.0.1.1  
first performance: Lontano with Alison Wells, Richard  
Jackson, conducted by Odaline de la Martinez, Almeida  
Theatre, London, November 1992  
ISMN M 57020 178 5 study score: £21  
performance materials for hire

---

## MUSIC FOR CHILDREN AND AMATEURS

**Bell Music for St Casimir** Solos, Duos and Trios  
**Fire-clouds over Százhalombatta (Versions 1 & 2)**  
Solos, Duos and Trios  
**Hoploits and Anthems** Orchestra  
**On the Run!** Small Ensemble  
**Ring the Bells of St Leonards** Voice and 8+ Instruments



## RECORDINGS



### Solos and Duos for Strings and Piano

**Includes:** *Gallery (Room 1 and 2); ..ballare una passacaglia di ombre.; Hidden Ceremonies I; Three Dances for Diana Nemorensis; ..under the circle of the moon..*

Performed by Peter Sheppard-Skaerved (violin), Roderick Chadwick (piano), Diana Mathews (viola), Mihailo Trandafilovski (violin)

Released 3 July 2015

Label: Toccata Classics, TOCC0304

"This collection of works by Sadie Harrison is a vivid exploration of the miniature ... these five magnetic works explore content and form with a dazzling intensity ... [a] beautiful and intriguing disc"

*Kate Wakeling, BBC Music Magazine*

"Musical echoes, from Vaughan Williams to Stravinsky to Aghanistan and beyond, are woven into Harrison's works, each glittering in their intensity. "

*Fiona Maddocks, The Guardian*



### The Light Garden trilogy

**Includes:** *The Light Garden; The Fourteenth Terrace; Bavad Khair Baqi!*

Performed by Lontano cond. Odaline de la Martinez, Andrew Sparling (clarinet), Tate Ensemble, Peter Sheppard Skaerved (violin), Ensemble Bakhtar (traditional Afghan music)

Released 2003

Label: Metier Records, MSV CD 92084

'*The Light Garden* is an offering of the highest quality, with no compromise for popular taste... This is without question one of my top recordings of the year, a ground-breaking release' *Musical Pointers (UK)*

'METIER offers a catalogue of consistently impressive discs. In such lofty company, this one still stands out.'  
*La Folia (USA)*



### New French Song

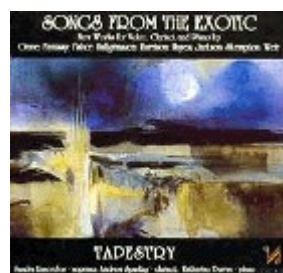
**Includes:** '*...issu stellaire...*'

Performed by Alison Smart and Katherine Durran

Released 2005

Label: Metier Records MSV CD 92100

'standing out as one of the most innovative scores is "*...issu stellaire...*"' *Tempo*



### Songs from the Exotic

**Includes:** *Nani ka itou*

Performed by Tapestry

Label: British Music Label, BML 012

'Sadie Harrison brings to poignant life the fate of Japanese geishas more than a millennium ago.'  
*MusicWeb*



### Pianthology

**Includes:** *Impresa Amorosa*

Performed by Nicky Losseff

Released 1<sup>st</sup> August 2011

Label: NMC Recordings, NMC D181





## An Unexpected Light

**Includes:** *An Unexpected Light, A Hidden Light, Geda's Weavings, Songs for Rusne, 'an angel reads my open book...'* II, *The Bride's Journey in Three Songs and a Memory*

Performed by Rusne Mataityte and the St. Christopher Chamber Orchestra, Vilnius; conducted by Donatas Katkus  
Released 4<sup>th</sup> September 2007  
Label: NMC Recordings, NMC D125

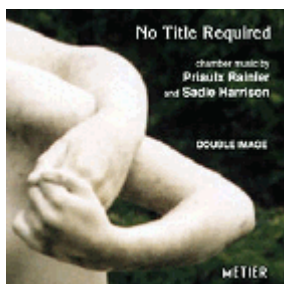


## Taking Flight

**Includes:** *Taking Flight; Traceries; Impresa Amorosa; Arcosolia; Aster*

Performed by Kreutzer Quartet, Aaron Shorr et al.  
Released 2001  
Label: Metier Records, MSV CD92053

"For those who feel that contemporary music often lacks a heart, but who are also uncomfortable with a return to overtly tonal structures, this disc is definitely worth exploring." *Classical London, Disc of the Month*



## No Title Required

**Includes:** *No Title Required; Three Expositions; After Colonna*

Performed by Double Image  
Released 2002  
Label: Metier Records, MSV CD 92056

"*Three Expositions...* expert flautists could do worse than add this beautifully constructed and fascinating work to their repertoire; it should rank alongside Debussy and Varèse ... a composer of considerable potential and power." *Music Web*



## Times for Flying

**Includes:** *Times for Flying*

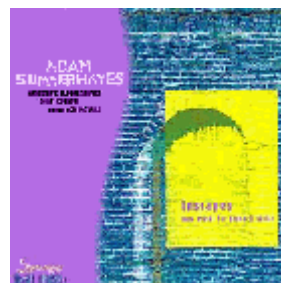
Performed by Colin Lawson and Victoria Soames  
Released 2001  
Label: Clarinet Classics, CC0032



## New Music Collections: Piano

**Includes:** *Impresa Amorosa: Labyrinth*

Performed by Nicky Losseff  
Released 31<sup>st</sup> March 2014  
Label: NMC Recordings, NMC D207



## Inscapes - New Music for Violin and Piano

**Includes:** *Arcosolia*

Performed by Adam Summerhayes and Alan Brown  
Released 2000  
Label: Sargasso, SCD 28036

'*Arcosolia* is a lament finding consolation in proliferating lines which reinforce the relevance of Harrison's impressionist heritage...a versatile and accomplished composer.' *Gramophone*

'...a profounder kind of utterance...' *The Wire*



## The NMC Songbook

**Includes:** *Easter Zunday*

Benjamin Hulett, tenor

Andrew Ball, piano

Released 30<sup>th</sup> March 2009

Label: NMC Recordings, NMC D150