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Frederick VINER

(b. 1994)



Born in Tunbridge Wells in 1994, Frederick Viner studied composition at the University of York (BA 2016) and at the University of Oxford (MSt 2017). In 2017 he was appointed Composer in Residence at Eton College.

Viner's music has received many accolades. In 2015, whilst an undergraduate at the University of York, his *Bagatelle* won the *Ebor Organ Prize* and was published by *Banks* in the *Ebor Organ Album – Seven Pieces for Seven Decades*. In 2016 Viner was awarded first prize in the Royal Northern Sinfonia's *Mozart's of Tomorrow* competition for *Sleeping Gomatx*, which the judging panel described as 'ravishing' and 'constantly engaging'. After graduating from York with

distinction, he was appointed Artist in Residence with Sage Gateshead's Young Sinfonia and was also commissioned to write the closing piece for the *Brundibár Arts Festival*. In 2017, during his time in Oxford, Viner won first prize in William Howard's *Love Song Composing Competition* with *Herz an Herz*, chosen from 152 compositions submitted anonymously from 61 countries. In 2017 he was also awarded *The Henfrey Composition Prize* for *Bells Wrung*, as well as the prestigious *NCEM Young Composers Award* for *Prayer from Afar*, which was performed at Bridgewater Hall by the Tallis Scholars and broadcast on BBC Radio 3.

Viner has recently been working on *Popule Meus*, a choral work for unaccompanied SATB. This piece was commissioned by *Choir & Organ* magazine in collaboration with St Thomas Church, Fifth Avenue, NY. Viner has also been commissioned to produce a work for soprano and piano for Borough New Music's lunchtime concert. Further, in March 2019, the Tunbridge Wells Symphony Orchestra, conducted by George Vass, will present the second performance of his piece, *Sleeping Gomatx*.

Viner has a special affinity for Mahler and enjoys transcribing movements from his symphonies, taking pleasure in replicating music usually so inseparable from the orchestral context with his own two hands.

For more information on UYMP and our composers, and for general inquiries, please contact

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LIST OF WORKS

SOLOS, DUOS AND TRIOS

Bells Wrung (2016) 4'

for solo piano

Bells Wrung was awarded The Henfrey Prize for Composition and was workshopped and performed on the 19th June 2017 at St Catherine's College, Oxford, by Dominic Saunders.

ISMN M 57036 802 0 score: £5.95

Herz an Herz (2016) 5'

for solo piano

Herz an Herz was awarded 1st prize in William Howard's Love Song Composing Competition and was premiered on 26th April 2017 at Hoxton Hall, London, by William Howard.

ISMN M 57036 814 3 score: £6.95

CHORAL, UNACCOMPANIED

Prayer from Afar (2017) 4'

for a capella SSATB

Prayer from Afar was awarded NCEM's Young Composers Award 2017 and was performed by the Tallis Scholars at Bridgewater Hall on the 16th September, where it was recorded for broadcast by BBC Radio 3.

ISMN M 57036 803 7 choral score: £2.25

ORCHESTRA

L'Orfeo Settings (2017) 7'

for chamber orchestra

2 fl., 3 ob., 3 Bb cl., 1 bsn., 2 hrn., 2 tpt., timp, strings
L'Orfeo Settings was commissioned as part of the composer's residency with Sage Gateshead's Young Sinfonia youth orchestra and was premiered on 21st February 2017 at the National Centre for Early Music in York, conducted by Justin Doyle.

ISMN M 57036 804 4 score: £12.95

Selene's Reverie (2018) 5'

for chamber orchestra

2 fl., 2 ob., 2 Bb cl., 2 bsn., 2 hrn., 2 tpt., 1 cymb, 1 timp, strings

Selene's Reverie was commissioned by St Peter's Chamber Orchestra and was premiered by SPCO at St Luke's Church, Chelsea, on 16th February 2018.

ISMN M 57036 815 0 score: £11.95

Sleeping Gomatz (2018) 5'

for orchestra

2 fl(=picc), 2 ob., 2 Bb cl., 2 bsn., 2 hrn., 2 tpt in Bb., timp, strings

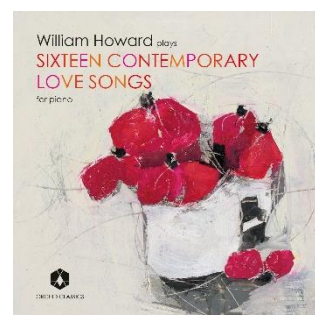
L'Orfeo *Sleeping Gomatz* was written for the Royal Northern Sinfonia's Mozarts of Tomorrow Composing Competition. It received its premiere on 22 January 2016 by RNS, conducted by Lars Vogt at the Sage Gateshead, where it was subsequently awarded 1st Prize.

Music completed September 2015, revised September 2018.

ISMN M 57036 845 7 score: £7.95

ISMN M 57036 846 4 performance materials for hire

SELECTED RECORDINGS



Sixteen Contemporary Love Songs

Includes: Herz an Herz

Performed by William Howard

Label: Orchid Classics, ORC100083