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Ed HUGHES

(b. 1968)



[photo by Katie Vandyck]

Ed Hughes's compositions have been commissioned and performed by The Opera Group, London Sinfonietta, *I Fagiolini*, BBC Singers, BBC Symphony Orchestra and many ensembles and soloists, including the New Music Players which he directs. He studied composition with Michael Finnissy, Robin Holloway and Alexander Goehr. His work, described as 'polyphonic, clear and unique' (Richard Casey, pianist), ranges from solo works to large-scale compositions including works for orchestra, opera and film.

Ed completed a chamber opera in 2012 for five voices, ensemble and electronics, *When*

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the Flame Dies, which responded to Jean Cocteau's 1950 film *Orphée*; it was released by Metier/Divine Art on DVD in 2013, was the subject of essays by scholars Prof James Williams and Prof Michal Grover-Friedlander, and was subsequently reviewed in Gramophone, International Record Review and Tempo. His scores to the classic silent films by Soviet director Sergei Eisenstein, *Battleship Potemkin* (1925) and *Strike* (1924), were released in 5.1 sound on a DVD set by Tartan (2007). Extracts from Ed's score to *Battleship Potemkin* were included in the TV series 'The Story of Film' by Mark Cousins (More 4, 2011). A CD, *Dark Formations*, was released in 2012, also on the Metier label.

Ed has been nominated four times for British Composer Awards and, in 2014, his solo organ composition *Chaconne for Jonathan Harvey* won the liturgical category. His mini-opera 'The Feast That Went Off With A Bang' with a libretto by Peter Cant toured the UK with Mahogany Opera's 'Snappy Operas' project in 2016. Ed was commissioned by the Brighton Festival to write major works with silent film in 2016 and 2018 for the Orchestra of Sound and Light, which he founded in 2015. 'Brighton: Symphony of a City', with a film by Lizzie Thynne, sold out Brighton Dome at its premiere in 2016 and was released on the DVD 'Symphonic Visions – New Music for Silent Films' on Divine Art Recordings in February 2018. 'Symphonic Visions' also includes new scores for silent films

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including 'Alice in Wonderland' (1902) and The Nose (1963) performed by the New Music Players, Orchestra of Sound and Light, and pianists Richard Casey and Clare Hammond. 'Cuckmere: A Portrait' with a film by Cesca Eaton was premiered at the Brighton Festival in May 2018 by the Orchestra of Sound and Light. Recent and future performances include 'Tallis [in ieiunio et fletu]' at the Tallis Festival at the University of Sussex and a new work 'Sinfonia' for the New Music Players at The Warehouse in September 2018.

Ed Hughes lives in Lewes and is currently Deputy Head of the School of Media, Film and Music at the University of Sussex. His personal website is www.edhughes.org.uk.

PRESS QUOTES

'A richly sonorous music'

The Sunday Times, 13 April 1997, on Chroma

'A fine example of the hidden gems the Brighton Festival can produce'

Evening Argus, 12 May 2004, on Memory of Colour

'Pure magic... A rip-roaring vital spectacle... a show of terrific vitality and verve'

The Independent, 1 June 2005, on The Birds

'truly emotional... an atmosphere of deeper resonances'

The Times, 1 June 2005, on The Birds

'Hughes's score is by far the highlight of this Potemkin'

*Sight & Sound, November 2007,
on Battleship Potemkin*

'A very effective score by Ed Hughes'

Sight & Sound, November 2007, on Strike

LIST OF WORKS OVERLEAF

LIST OF WORKS

OPERA

- The Birds (2005)** 60'
For actor, 3 baritones, 2 countertenors, tenor, 3 sopranos, mezzo-soprano, violoncello, percussion, tape, electronics.
Libretto: Glyn Maxwell.
Commissioned by the City of London Festival for The Opera Group with the award of the Gresham Prize from Gresham College.
First performance: City of London Festival, 29th June 2005.
ISMN M 57036 001 7 score: £60
performance materials for hire

MUSIC FOR FILM

- Auditorium (2007)** 21'
For 3 (1st = fl).3.3.b.cl.2 / 4.2.2 / perc / pno / strings / tape
Commissioned by Glyndebourne Opera, Photoworks and De La Warr Pavillion.
For the film *Auditorium* by Sophie Rickett
First performance: Sussex Downs Youth Orchestra conducted by Malcolm Warnes, Glyndebourne Opera House, 17th November 2007.
ISMN M 57020 993 4 score: £45
performance materials for hire

- Battleship Potemkin (2005)** 72'
For fl (picc), cl in Bb and A, horn, tpt in Bb and C, perc, pno, vc, db.
Commissioned by the Brighton Festival
For Sergei Eisenstein's film *Battleship Potemkin*.
First performance: The New Music Players cond. Patrick Bailey, Engineerium Bright Festival, 14th May 2005.
ISMN M 57020 997 2 score: £75
performance materials for hire

- Strike (2007)** 87'
For fl (picc), cl in Bb and A, horn, tpt in Bb, C and E, perc, pno, vc, db
Composed with support from Arts Council England.
For Sergei Eisenstein's film *Strike*.
First performance: Barbican Cinema, 17th June 2007.
First performance of revised version: The New Music Players cond. Patrick Bailey, Atrium, British Library, 12th November 2007.
ISMN M 57020 995 8 score: £120
performance materials for hire

ORCHESTRA

- Air (1998)** 11'
For 2.2.2.2 / 2.2.2.0 / 2 perc / strings
Written for the Composers' Orchestral Project.
First performance: London Composers' Orchestral Project, conducted by the composer, Spitalfields Market Opera, 31st August 1998.
ISMN M 57020 215 7 score: £30
performance materials for hire

- Brighton: Symphony of a City (2016)** 46'
For 2.2(1=cor).2(1=bass clt).2 / alto sax / 2.2.2.0 / 2 perc / 3 elec gr. elec bass / strings.
Commissioned by the Brighton Festival 2016. To be premiered by the Orchestra of Sound and Light, Brighton Festival, 11th May 2016.
ISMN M 57020 711 5 conducting score: £39.95
ISMN M 57020 713 9 study score: £34.95
performance materials for hire

- CUCKMERE: A Portrait (2018)** 30' (incl. elect.) / 24'
For chamber orchestra.
Flt, ob, clt, bsn, hn (F), tpt, perc (timp, bd, sus cym, glock), pno, strings
Conceived in response to Cesca Eaton's film
First performance: Orchestra of Sound and Light, conducted by Ed Hughes, Brighton Festival, 5th May 2018
ISMN M 57036 819 8 score: £43.95
ISMN M 57036 816 7 performance material for hire

- Crimson Flames (1989)** 12'
For 3.3.3.2 / 3sax (SAT) / 4.2.3.0 / 4perc.pf.hp / strings.
First performance: Cambridge University Musical Society Second Orchestra, conducted by Neil Chippington, 8 December 1989.
Recorded and broadcast by BBC Symphony Orchestra, cond. Robert Ziegler, 6th February 1992.
ISMN M 57020 217 1 score: £30
performance materials for hire

- Le Voyage dans la Lune (2015)** 14'
For orchestra.
picc.2.2.ca.2.bcl.2 / 4.2.3.1 / timp.perc.harp / strings
First performance:
ISMN M 57036 669 9 score: £16.95
ISMN M 57036 670 5 performance materials for hire
ISMN M 57036 671 2 study score: £44.95

- Red Shift (1996)** 11'
For 2.2.2.2 / 2.2.2.0 / perc / strings
ISMN M 57020 219 5 score: £40
performance materials for hire

Sky Blue (2014) 8'
Clarinet concerto
For solo clarinet, 2.2.1.2 / 2.2.2.1 / timp.perc / strings
ISMN M 57036 548 7 conducting score: £14.95
ISMN M 57036 550 0 study score: £14.95
performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Aureola (1994) 9'
For 1.1.1.1 / 1.1.1.0 / timp.pf.hp / strings (1.1.1.1.1)
First performance: New Music Players cond. Paul Hoskins, Huddersfield Contemporary Music Festival, 19th November 1994.
ISMN M 57020 225 6 score: £37
performance materials for hire

Chroma (1997) 11'
For 11 solo strings (3.3.2.2.1).
Commissioned by Opus 20 with funds from London Arts Board.
First performance: St Giles Cripplegate, Barbican, 3rd April 1997.
ISMN M 57020 227 0 score: £21
performance materials for hire

Dark Formations (2010) 12'
For fl, cl, b.cl, hn, pf, vln, vc, electronics.
First performance: New Music Players conducted by Patrick Baile, King's Place, London, 27 September, 2010.
ISMN M 57036 355 1 score: £11.95
performance materials for hire

Farewell Lads and Lasses (2008) 8'
For folk violin, folk melodeon, flute (doubling alto fl), clarinet (doubling bass clar), pno, perc.vn, and vc.
Commissioned by the Tacet Ensemble's Junctions project as part of a collaboration between traditional and classical musicians.
First performances by members of Tacet Ensemble with Jon Boden and John Spiers.
ISMN M 57020 061 1 study score: £17
ISMN M 57020 062 8 score and parts: £23

I Was Born, But... (2002) 40'
For solo fl, solo vn, solo perc, 4 cl(all+bcl), 2vn, va, vc
Commissioned by Bath Film Festival with funds from South West Arts.
First performance with screening of the film: *I Was Born, But...* directed by Yasujiro Ozu.
First performance: Purcell Room, London, 2nd September 2002.
ISMN M 57020 684 1 score: £64
performance materials for hire

Night Music (2015) 15'
For solo piano, flexibly scored ensemble and live electronics.
Can also be performed by solo piano with electronics.
First performance: Joseph Houston (piano), University of Sussex Symphony Orchestra, Brighton Science Festival (series 'Music for Curious Minds'), All Saints Church, Hove, 12th February 2015.
ISMN M 57036 684 2 score: £13.95
Performance materials for hire: please inquire.

Strike! (2006) 11'
For fl (picc), cl, hn, perc, pno, vln, vc and electronics.
First performance: The New Music Players cond. Roger Montgomery, The Warehouse, Theed St, London, as part of the BMIC's *Cutting Edge* series, 2nd November 2006.
ISMN M 57036 027 7 score: £25
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Alice in Wonderland (2015) 9'
For flute, clarinet, piano, violin and cello.
First performance: Rowland Sutherland (flute), Fiona Cross (clarinet), Katie Stillman (violin), Michael Atkinson (cello), Richard Casey (piano), University of Sussex, 24th September 2015.
ISMN M 57036 682 8 score: £11.95
ISMN M 57036 683 5 parts: £34.95

Chamber Concerto (2010) 16'42"
For fl, cl, bcl, hn, pf, vn, vc.
First performance: The New Music Players cond. Patrick Bailey, Kings Place, London, Out Hear Series, 27th September 2010.
ISMN M 57036 235 6 score: £32
performance materials for hire

I Was Born, But... (2017) 89'
For flute (doubling piccolo and alto flute), clarinet in A, piano, percussion, violin and cello
Conceived as a live performance accompaniment to screenings of the silent film *I Was Born, But...* by Yasujiro Ozu (Japan 1932).
Released as a specially recorded soundtrack on BFIB1070
Arranged in August 2005 from the larger ensemble version, (*I Was Born, But...*(2002)).
ISMN M 57036 767 2 score: £34.95

Lanterns (1992, rev. 1999) 8'

For fl, cl, hn, hp, pf, vn, vc.

First performance: 22 July 1992, Pembroke Chapel, Cambridge Festival, New Music Players, conducted by Paul Hoskins.

First performance revised version: New Music Players cond. Patrick Bailey, Brighton Festival, 15th May 1999.ISMN M 57020 229 4 score: £20
performance materials for hire**Light Cuts Through Dark Skies (2001)** 15'

For flute, clarinet, violin, cello and piano.

Commissioned by Bath International Music Festival and South West Arts with funds from Foundation for Sport and the Arts.

First performance: New Music Players, Bath Festival, 1st June 2001.ISMN M 57020 665 0 study score: £24
ISMN M 57020 719 0 score and parts: £32**Quartet (1997)** 8'

For clarinet, violin, cello and piano.

Commissioned by the London Sinfonietta.

First performance: QEH, London, 21st February 1998.ISMN M 57020 235 5 study score: £17
ISMN M 57020 236 2 parts: £6**Quartets for Liz (2012)** 21'

For string quartet

Recorded by Susanne Stanzeleit, Marina Gillam (violins), Gustav Carksson (viola) and Andrew Fuller (cello), St Silas Church, Kentish Town, 25 July 2012.

ISMN M 57036 552 4 score: £17.95
ISMN M 57036 553 1 score: £27.95**Sextet (1999)** 12'

For flute, clarinet, 1 percussion (marimba & vibraphone), piano, violin & cello.

ISMN M 57020 231 7 study score: £20
ISMN M 57020 232 4 score and parts: £32**String Quartet in One Movement (2012)** 9'30"ISMN M 57036 469 5 score: £10.95**Voyage to the Moon (2015)** 14'

For flute, clarinet, piano, violin and cello.

First performance: Rowland Sutherland (flute), Fiona Cross (clarinet), Katie Stillman (violin), Michael Atkinson (cello), Richard Casey (piano), University of Sussex, 24th September 2015.

ISMN M 57036 686 6 score: £16.95
ISMN M 57036 687 3 parts: £44.95**SOLOS, DUOS AND TRIOS****A Time for Singing (2011)** 18'

For clarinet (doubling bass clarinet), cello and piano.

First performance: Alison Hughes (clarinet/bassclarinet), Anja Inge (cello), Joanne Camilleri (piano), 30 October 2011, Mansfield Chapel, Mansfield College, Oxford.

ISMN M 57036 551 7 score and parts: £22.95**Chaconne for Jonathan Harvey (2013)** 10'

For solo organ.

First performance: Michael Waldron on 15 April 2013, St Pancras Church, London.

ISMN M 57036 452 7 score and parts: £21**Media Vita (1991)** 10'

For violin, cello and piano.

First performance: Ixion, Brighton Festival, 18 May 1991.

ISMN M 57020 233 1 score and parts: £21**Night Music (2015)** 15'

For solo piano and live electronics.

Can also be performed with a flexibly scored ensemble.

First performance: Joseph Houston (piano), University of Sussex Symphony Orchestra, Brighton Science Festival (series 'Music for Curious Minds'), All Saints Church, Hove, 12th February 2015.

ISMN M 57036 684 2 score: £13.95**Orchids (1990-2000)** 35'

Six pieces for solo piano.

The third Orchid is also available in UYMP's solo piano volume, *Pianthology*.ISMN M 57036 014 7 score: £24**Summer Light (2012)** 9'

Three pieces for solo guitar.

First performance: Paul Norman, January 2013, Park Lane Group Young Artists Series.

ISMN M 57036 468 8 score: £6.95**The Nose (2015)** 11'

For solo piano.

First performance: Clare Hammond, The Cornerstone Festival, Liverpool, 23rd November 2015.ISMN M 57036 688 0 score: £10.95**Trio (2008)** 3'

For clarinet, cello and piano.

In memory of David Osmond-Smith.

ISMN M 57036 014 7 score and parts: £9.95

VOICE AND 0-3 INSTRUMENTS

Against That Time... Against My Love (2014) 9'

For mezzo-soprano, viola and piano
Text by William Shakespeare
First performance: Kathryn Rudge (mezzo-soprano),
Garfield Jackson (viola) and Duncan Glenday (piano), 5th
August 2014, Ambleside Parish Church
ISMN M 57036 545 6 score and parts: £12.95

VOICE AND 4-7 INSTRUMENTS

The Sibyl of Cumae (2001) 12'-14'

For mezzo-soprano, fl, cl, pf, perc, vn, vc and cb.
Text by Tom Lowenstein.
First performance: Louise Mott (mezzo), New Music
Players cond. Patrick Bailey, Brighton Festival, 19th May
2001.
ISMN M 57020 223 2 score: £30
performance materials for hire

VOICE AND 8 OR MORE INSTRUMENTS

La Corona (1999)

For tenor and 11 solo strings.
Written for Wingfield Arts Residency.
First performance: Nils Brown (tenor), New Music Players
cond. Patrick Bailey, Eye, Suffolk, 21st May 1999.
ISMN M 57020 221 8 score: £25
performance materials for hire

When the Flame Dies (2012) 60'

For soprano, mezzo, countertenor, tenor, baritone, flute
(db picc/afl), clarinet (db bcl), horn, trumpet, percussion (1
player: timp, bass drum, toms x 4, glockenspiel,
vibraphone), typewriter (to be performed by a member of
the ensemble), harp, piano, violin 1, violin 2, viola, cello,
double bass, electronics
First performance: New Music Players conducted by
Carlos del Cueto, 17th October 2012, Canterbury Festival
in association with Sounds New.
ISMN M 57036 389 6 conducting score: £59.95
ISMN M 57036 390 2 vocal score: £49.95

UNACCOMPANIED VOICES

A Buried Flame (2010) 20'

For SATB choir.
Commissioned by the Bath Camerata with support from
the PRSF.
ISMN M 57036 171 7 choral score: £7.95

Bring us, O Lord God (2007-8) 3'30"

SSAATTBB
Text by John Donne
In memory of Aileen Sleigh
First performance: Bath Camerata cond. Nigel Perrin,
Wells Cathedral, 10th April 2009
ISMN M 57036 763 4 vocal score: £6.95

Cradle Song (2015)

SSATBariB
Text by Thomas Dekker
Recorded on 'Douces Nuits' CD, Jade JAD699 886-2
(Contemporary Lullabies), by Aquarius Ensemble
ISMN M 57036 759 7 choral score: £1.95

Sun, New Moon and Women Shouting (1995) 10'

For 2 sopranos, alto, tenor, baritone and bass,
or chorus with solos.
Text by Tom Lowenstein.
Commissioned by Bromsgrove Concerts for *I Fagiolini*
with funds from West Midlands Arts.
ISMN M 57036 214 1 choral score: £8

Three Poems of John Donne (2014)

SSAATTBB
First performance: Aquarius Chamber Choir,
Gravensteen, Gent, 14th September 2014.
ISMN M 57036 577 7 vocal score: £4.95

MUSIC FOR CHILDREN AND AMATEURS

Matthew's Mazurka (2006) 3'

For piano duet.
Part of 'On Track', UYMP's Grade 4-level Education
Volume.
ISMN M 57020 908 8 score and parts: £19.95

The Feast That Went Off With A Bang (2017) 9'

Opera for children's voices, clarinet, horn and piano
Based on the Grimm Brothers' tale *The Mouse, the Bird
and the Sausage*.
Commissioned by Mahogany Opera Group as one of
ten 'Snappy Operas', a nationwide project to make
opera with young people aged 7-11.
First performance: Mahogany Opera Group, The Civic
Hall Whitehaven, 24th March 2017.

ISMN M 57036 769 6 score: £10.95

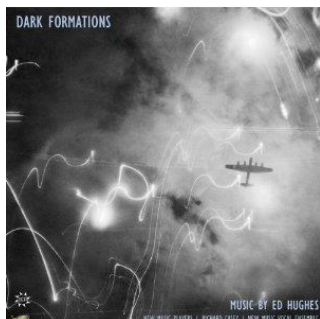
SELECTED RECORDINGS



When the Flame Dies (CD+DVD)

Includes: *When the Flame Dies*

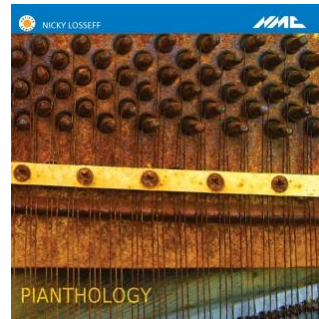
Audio CD plus DVD of a concert performance. Performed by Edward Grint (baritone), Lucy Williams (mezzo-soprano), Julian Podger (tenor), Emily Philips (soprano), Andrew Radley (counter-tenor), New Music Players, cond. Carlos del Cueto. Released November 2013
Label: Metier, MSV 77203



Dark Formations (CD)

Includes: *A Buried Flame; Chamber Concerto; Dark Formations; Light Cuts Through Dark Skies; Orchids; Quartet; Sextet; Strike!*

Performed by Richard Casey (piano), New Music Players, New Music Vocal Ensemble
Released June 2012
Label: Metier, MSV 28530



Pianthology (CD)

Includes: *Orchids*

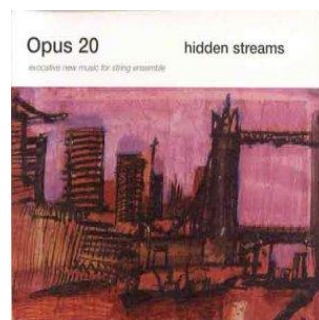
Performed by Nicola Losseff (piano)
Released May 2008
Label: NMC Recordings, NMC D 181



Eisenstein Collection Vo.1 [1925] (DVD)

Includes: *Battleship Potemkin; Strike*

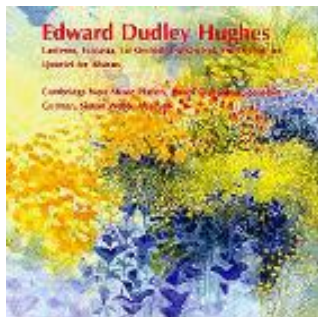
Performed by the New Music Players, cond. Patrick Bailey
3-DVD Box set
Released August 2007
Label: Tartan Video



Hidden Streams (CD)

Includes: *Chroma*

Performed by Opus 20
Released 1999
Label: Discipline Global Mobile, DGM9908



Edward Dudley Hughes

Includes: *1st Orchid; 2nd Orchid; 3rd Orchid; Jet; Quartet for Abacus, Lanterns*

Performed by New Music Players, Stephen Gutman, James Clapperton (piano), Simon Webb (cello)

Released 1994

Label: Orchid, Orchid 777



Crying Bird, Echoing Star (CD)

Includes: *The Sibyl of Cumae*

Performed by New Music Players, cond. Patrick Bailey

Released 1994

Label: London Independent Records, LIR003



Symphonic Visions – music for silent films by Ed Hughes (DVD)

Includes: *Brighton: Symphony of a City, Alice in Wonderland, Voyage to the Moon, The Nose, Night Music and Sky Giant*

Performed by [Clare Hammond](#), [New Music Players](#), [Orchestra of Sound and Light](#), [Richard Casey](#)

Released February 2018

Label: Divine Art Records, MSV DX 99103