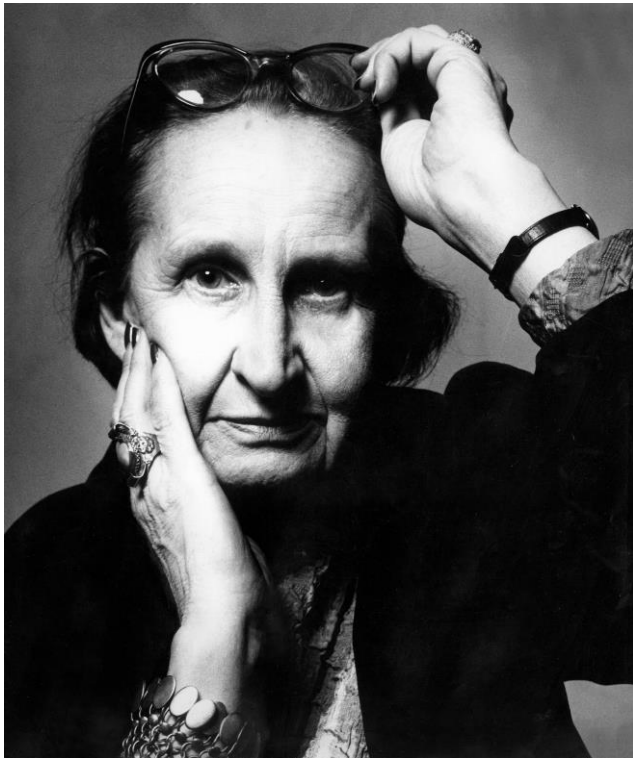




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Elisabeth LUTYENS

(1906-1983)



Elisabeth Lutyens was a creative artist for whom compromise was impossible. She believed fervently in the necessity for a professional approach, whether she was writing for the concert hall, the radio or for the film studios. She had an unerring sense of responsibility towards both her historical antecedents and her contemporaries, and every piece she wrote was the result of an unflinching awareness of the importance of a clear premise and purpose. As a teacher, Lutyens was always alive, inventive and understanding. Her generously long lessons were as much of a challenge to her as to her students and the range was wide; apart from detailed technical work on notes and form, she relished analysing great poetry and discussing word-setting and, being fluent in French, she was particularly adept at demonstrating the differences between setting, say, Donne and Verlaine.

Few composers today are blessed with Lutyens' blend of success combined with deep humility; she frequently said that it was work itself which stimulated her imagination and this is demonstrated in her large and extremely varied output. Let us hope that her greatest music will always be appreciated by the aware of each generation and that they may derive pleasure and solace from its unique expressive world.

Robert Saxton, 1996.

PRESS QUOTES

"...Outstanding among her pieces for mixed ensemble with voice is The Valley of Hatsu-Se. This work is typical of the best of her music in its ability to discover a technique and stylistic expression specific to the task in hand—in this case the setting of early Japanese poems in the original language—and in its success in suggesting a deliberate atmospheric colour (through subtle harmonic, melodic and rhythmic characterizations) without ever resorting to pastiche."

Susan Bradshaw, 1974

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers, and for general inquiries, please contact

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LIST OF WORKS

All scores are facsimiles of composer's manuscript, except for those scores in the 2004 New Elisabeth Lutyens Edition, which are typeset from the original manuscripts, and indicted here with an asterisk.

OPERA AND MUSIC THEATRE

Infidelio Op.29 (1954) 40'

seven scenes for soprano, tenor and 7 instruments

fl, cl, bsn, gt, cel, perc, va

libretto: E. Lutyens

first performance: Alexandra Browning, John Winfield, New Opera Company, conducted by Leon Lovett, Sadlers' Wells, 17 April 1973

ISMN M 57020 464 9

study score: £37

vocal score: £25

performance materials for hire

Isis and Osiris Op.74 (1969/70) 135'

Lyric drama for 8 voices and orchestra

Libretto: E. Lutyens.

First performance: Anna Bernardin, Michael Lewis, Omar Ebrahim *et al.*, Morley musica Viva Ensemble, Michael Graubart (cond.), Morley College, 26th November 1976.

ISMN M 57020 466 3

study score: £64

performance materials for hire

Like A Window Op.109 (1976) 25'

for actor, actress, singers, flute and cello

libretto: extracts from the letters of Van Gogh

first performance: Freda Dowie, Alan Dobie, Susan Milan, Olga Hegedus, Anne Collis, London Voices, conducted by Malcolm Hicks, BBC, 30 January 1977

ISMN M 57020 468 7

study score: £37

performance materials for hire

The Goldfish Bowl Op.102 (1975) 120'

ballad opera for soloists, chorus and orchestra

ISMN M 57020 462 5

study score: price on request

performance materials for hire

The Linnet From The Leaf Op.89 (1972) 40'

music theatre for 5 singers and 2 instrumental groups

1(+picc, afl).1(+ca).1(+bcl, asax).1/1.1.1.0/hp.pf(+cel).el pf.el gt.2perc/1.0.1.1.0

libretto: E. Lutyens

first performance: Jane Manning, Sarah Walker, Meriel Dickinson, Brian Burrows, Michael Rippon, BBCSO, conducted by Lionel Friend, BBC, 11 November 1979

ISMN M 57020 470 0

study score: £60

performance materials for hire

The Numbered Op.63 (1965/67) 135'

opera in prologue and two acts

13 singers, 2 trebles, 3 male speakers, mixed chorus, orchestra

libretto: Minos Volonakis

ISMN M 57020 472 4

vocal score (two volumes): £115

study score: price on request (765 pp)

performance materials for hire

One And The Same Op.97 (1973) 27'

scena for soprano, speaker(actress), 2 female mimes (one

preferably a dancer), 1 male mime, and ensemble

fl(+picc, afl), cl(+bcl), pf(+cel), 2 perc, vn(+va), vc

libretto: E. Lutyens

first performance: Jane Manning, Freda Dowie, Vesuvius Ensemble, Alexander Ray, London Ballet Theatre, York Festival, 21 June 1976

ISMN M 57020 474 8

study score: £30

performance materials for hire

Time Off? — Not A Ghost Of A Chance! Op.68 (1967/8) 80'

a charade in four scenes with three interruptions

for baritone, actor, vocal quartet, 2 mixed choruses (minimum 16 voices) and ensemble

fl(+afl), hp, 2 pf(1st+cel, 2nd+elpf), 2 el gt, 4 perc

libretto: E. Lutyens

first performance: John Gibbs, Barry Foster, New Opera Company chorus and orchestra, conducted by Leon Lovett, Sadlers' Wells, 1 March 1972

ISMN M 57020 476 2

study score: £60

performance materials for hire

The Waiting Game Op.91 (1973) 40'

3 scenes for mezzo-soprano, baritone, and orchestra

2(2nd+afl).1.2(2nd+bcl).1/2.2.2.0/hp.pf(+cel).2perc/4.4.3.3.1

libretto: E. Lutyens

ISMN M 57020 478 6

study score: £64

performance materials for hire

ORCHESTRA

Ēōs Op.101 (1975) 10'

1(=picc).1.2(2nd=bcl).1(=cbn)/2.2.3.0/pf.2perc/1.1.1.1.1

first performance: Twentieth-Century Ensemble of London, conducted by Edwin Roxburgh, Nottingham, 24 February 1975

ISMN M 57020 480 9

score: £30

performance materials for hire

Music For Orchestra IV Op.152 (1981) 13'

1(+af1).1.1(+bcl).0/2.2.2(1T,1B).0/pf.2perc/str (no vns)
 first performance: City of London Sinfonia, conducted by
 Richard Hickox, BBC Memorial Concert 'Music in our
 Time', 15 December 1983

ISMN M 57020 482 3 score: £30
 performance materials for hire

Novenaria Op.67 No.1 (1967) 12'

3(3rd+picc).3.3.3(3rd=cbn)/4.4.3.1/hp.3perc/str
 first performance: BBC Training Orchestra, conducted by
 Walter Susskind, 16 February 1969

ISMN M 57020 484 7 score: £37
 performance materials for hire

Nox Op.118 (1977) 14'

for solo piano and 2 wind orchestras
 combined orchestration:
 2(2nd+af1).2.2.2/2.2.2(1T,1B).1/2hp.2perc
 first performance: Peter Lawson, City of London Sinfonia,
 conducted by Richard Hickox, BBC Memorial Concert,
 'Music of our Time', 15 December 1983

ISMN M 57020 486 1 score: £40
 performance materials for hire

Rondel Op.108 (1976) 15'

3(3rd=af1).3(3rd=ca).2.1/4.2.3.1/hp.pf.cel.2perc/str
 first performance: Royal Liverpool Philharmonic
 Orchestra, conducted by Simon Rattle, 25 April 1978

ISMN M 57020 488 5 score: £18
 performance materials for hire

Six Bagatelles Op.113 (1976) 14'

2(2nd+af1)1.2.1/2.2.1.0/hp,pf(+cel),perc/1.1.1.1.1

ISMN M 57020 490 8 *score: £37
 performance materials for hire

Tides Op.124 (1978) 13'

0.0.1(=bcl).0/3.3.3.0/pf(+cel).hp.3perc/str

ISMN M 57020 492 2 score: £37
 performance materials for hire

Wild Decembers Op.149 (1980) 12'

0.0.0.0/2.2.3(2T,1B).0/pf (+cel).2perc/8.8.6.4.2

first performance: Philharmonia Orchestra, conducted by
 Sir Charles Groves, Bletchley, 14 March 1982

ISMN M 57020 494 6 score: £21
 performance materials for hire

The Winter of The World Op.98 (1974) 16'

for two orchestras
 combined instrumentation:
 1(+picc, afl).1.1.1/1.1.1.0/pf(+cel), 2perc/6.6.4.2.1
 first performance: Twentieth-Century Ensemble of the
 Royal College of Music, conducted by Edwin Roxburgh, St
 John's, Smith Square, London, 5 May 1974

ISMN M 57020 496 0 score: £25
 performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)**Fantasia Op.114 (1977) 13'**

for alto sax and 3 instrumental groups
 0.0.3(all=bcl).0/0.2.2.0/pf.4perc/1.1.1.1.1

ISMN M 57020 500 4 score: £18
 performance materials for hire

Kareniana Op.99 (1974) 14'

solo viola and ensemble
 1(+af1).1.1(+bcl).0/1.1.1.0/hp.pf(+cel).3perc

ISMN M 57020 502 8 score: £25
 performance materials for hire

Plenum II Op.92 (1973) 23'

oboe and ensemble
 1(+picc).1.1.1/1.1.1.0/perc/1.0.1.1.1
 first performance: Janet Craxton, London Sinfonietta,
 conducted by Andrew Davis, QEJ 14 June 1974

ISMN M 57020 504 2 score: £40
 performance materials for hire

Rape Of The Moone Op.90 (1973) 14'

2 oboes, 2 clarinets, 2 bassoons, 2 horns
 first performance: Mayfaire Ensemble, Purcell Room, 20
 March 1973

ISMN M 57020 506 6 score: £20
 performance materials for hire

Rapprochement Op.144 (1980) 15'

horn, harp and ensemble
 1.1.1.0/0.0.0.0/pf.cel.2perc/1.0.1.1.0
 first performance: Anthony Halstead, Frances Kelley,
 Lontano, conducted by Lionel Friend, New Macnaghten
 Concert, St John's, Smith Square, 3 November 1981

ISMN M 57020 508 0 score: £37
 performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)**Branches of The Night And Of The Day
Op.153 (1981) 8'**

for horn and string quartet (or violin, 2 violas, cello)
 first performance: Locrain Quartet, 9 October 1981

ISMN M 57020 512 7 score: £13
 ISMN M 57020 513 4 parts: £15

Doubles Op.125 (1978) 10'

string quartet
 first performance: Medici Quartet, Hampsted, 18 March
 1979

ISMN M 57020 514 1 score: £13
 ISMN M 57020 515 8 parts: £13

Driving Out The Death Op.81 (1971) 15'
 oboe, violin, viola, cello
 first performance: London Oboe Quartet, Wigmore Hall,
 20 February 1972
 ISMN M 57020 516 5 score: £18
 ISMN M 57020 517 2 parts: £14

Fanfare For A Festival (1975) 4'
 3 trumpets, 3 trombones
 first performance: Equale Brass, York Festival, June 1976
 ISMN M 57020 498 4 score: £13
 ISMN M 57020 499 1 score: £18

Go, Said The Bird Op.105 (1975) 12'
 electric guitar and string quartet
 first performance: Mitchell Dalton, Chilingirian String
 Quartet, Bat, 2 July 1976
 ISMN M 57020 520 2 score: £21
 ISMN M 57020 521 9 parts: £15

Mare et Minutiae Op.107 (1976) 17'
 string quartet
 first performance: Medici Quartet, York, 12 June 1976
 ISMN M 57020 524 0 score: £21
 ISMN M 57020 525 7 parts: £12

O Absalom....Op.122 (1977) 12'
 oboe (+ cor anglais), violin, viola, cello
 first performance: London Oboe Quartet, Wigmore Hall,
 14 June 1978
 ISMN M 57020 526 4 *score: £13
 ISMN M 57020 527 1 parts: £12

Plenum III Op.93 (1973) 9'
 string quartet
 first performance: Chilingirian String Quartet, Purcell
 Room, 6 May 1974
 ISMN M 57020 528 8 *score: £21
 ISMN M 57020 529 5 parts: £12

Six Op.147 (1980) 15'
 for six instruments
 cl(+bcl,Ebcl), tp(+Dtp,flg), pf, perc, vn, cb
 first performance: Lysis, Purcell Room, 16 May 1981
 ISMN M 57020 510 3 score: £25
 ISMN M 57020 511 0 parts: £17

String Quartet Op.139 (1979) 10'
 first performance: Edinburgh Quartet, Edinburgh, 9
 November 1980
 ISMN M 57020 530 1 score: £10
 ISMN M 57020 531 8 parts: £12

String Quartet ('Diurnal') Op.146 (1980) 15'
 first performance: Medici Quartet, Altrincham, 21
 December 1981
 ISMN M 57020 532 5 score: £18
 ISMN M 57020 533 2 parts: £12

String Quartet No.12 Op.155 (1981) 9'
 first performance: Medici Quartet, Harrogate, 5 August
 1982
 ISMN M 57020 534 9 score: £13
 ISMN M 57020 535 6 parts: £12

String Quartet Op.158 (1982) 11'
 first performance: Edinburgh Quartet, Wigmore Hall, 16
 March 1983
 ISMN M 57020 536 3 score: £14
 ISMN M 57020 537 0 parts: £12

TRIOS AND DUOS

Constants Op.110 (1976) 15'
 cello and piano
 first performance: Joan Dickson and Joyce Rathbone,
 Wigmore Hall, 30 January 1977
 ISMN M 57020 539 4 *score and part: £16

Déroulement Op.145 (1980) 11'
 oboe and guitar
 ISMN M 57020 540 0 score and part: £16

Fantasia Trio Op.55 (1963) 11'
 flute, clarinet, piano
 first performance: Chantry Ensemble, Dublin, December
 1963
 ISMN M 57020 518 9 *score: £14

Footfalls Op.128 (1978) 8'
 flute and piano
 first performance: Ann Cherry, Jeremy Brown, Purcell
 Room, 7 February 1979
 ISMN M 57020 545 5 score and part: £12

Helix Op.67 No.2 (1967) 9'
 for 1 piano, 4 hands
 ISMN M 57020 547 9 *score: £17

Horai Op.67 No.4 (1968) 16'
 violin, horn, piano
 first performance: Liverpool Horn Trio, Stoke-on-Trent, 24
 April 1969
 ISMN M 57020 522 6 *score & parts: £23

- Madrigal Op.119 (1977)** 8'
oboe and violin
first performance: Janet Craxton, Perry Hart, Redcliffe
Concert, 21 January 1981
ISMN M 57020 550 9 score and part: £12
- Morning Sea Op.140 (1979)** 13'
oboe (+ oboe d'amore) and piano
first performance: Robin Canter and Lynn Hendry,
Wigmore Hall, 18 December 1981
ISMN M 57020 551 6 score and part: £24
- Music for Three (1966)** 12'
flute (+picc, afl), oboe, piano
ISMN M 57020 923 1 score and parts: £30
- Plenum IV Op.100 (1974)** 9'
organ duet
first performance: Nicholas and Stephen Cleobury, Royal
Festival Hall, 5 March 1975
ISMN M 57020 554 7 score: £18
- Scroll For Li-Ho Op.67 No.3 (1967)** 17'
violin and piano
first performance: Peter Carter and Sally Mays, Park Lane
Group Concert, Wigmore Hall, 8 April 1968
ISMN M 57020 559 2 *score & part: £20
- Soli Op.148 (1980)** 7'
clarinet (+ bass clarinet) and double bass
first performance: Lysis, Purcell Room, 16 May 1981
ISMN M 57020 561 5 score and part: £16
- This Green Tide Op.103 (1975)** 10'
basset horn and piano
first performance: recording by Georgina Dobree
ISMN M 57020 562 2 score and part: £12
- Trio Op.135 (1979)** 13'
clarinet, cello, piano
first performance: Muhifeld Trio, 22 May 1980
ISMN M 57020 538 7 *score and parts: £22
- Triolet I Op.160 (1982)** 10'
clarinet, mandolin, cello
first performance: Roger Heaton, James Ellis, Alexander
Baillie, New Macnaghten Concert, Wigmore Hall, 4
December 1984
recorded on NMC D011
ISMN M 57020 565 3 score and parts: £27

- Triolet II Op.159 (1983)** 9'
cello, marimba, harp
first performance: New Macnaghten Concert, Wigmore
Hall, 4 December 1984
recorded on NMC D011
ISMN M 57020 567 7 score and parts: £27

SOLOS

- The Dying Of The Sun Op.73 (1969)** 6'
solo guitar
first performance: Gilbert Biberian, Wigmore Hall, 1969
ISMN M 57020 541 7 score: £9
- Epithalamion (1968)** 6'
organ with optional soprano solo
first performance: W.E. Whiteman and Noelle Barker
ISMN M 57020 630 8 score: £18
- Echo Of The Wind Op.157 (1981)** 7'
solo viola
first performance: Paul Silverthorne, St John's, Smith
Square, 19 July 1984
ISMN M 57020 543 1 score: £9
- Five Impromptus op.116 (1977)** 10'
solo piano
ISMN M 57020 544 8 score: £13
- The Great Sea Op.132 (1979)** 20'
solo piano
first performance: Michael Finnissy, British Music
Information Centre, 18 December 1979
ISMN M 57020 546 2 score: £18
- The Living Night Op.156 (1981)** 13'
solo percussion
first performance: James Wood, Park Lane Group Festival,
St Bartholomew the Great's, 23 June 1982
ISMN M 57020 549 3 score: £9
- La Natura dell'Acqua Op.154 (1981)** 9'
solo piano
first performance: Michael Finnissy, Purcell Room, 28
October 1984
ISMN M 57020 548 6 *score: £13
- Pietà Op.104 (1975)** 9'
solo harpsichord
first performance: 6 February 1977
ISMN M 57020 552 3 score: £13

Plenum 1 Op.87 (1972) 12'
 solo piano
 first performance: Katharina Wolpe, 1972
 ISMN M 57020 553 0 score: £13

Prelude Op.133 (1979) 11'
 solo violin
 first performance: Perry Hart, Redcliffe Concert, 21
 January 1981
 ISMN M 57020 555 4 score: £9

Présages Op.53 (1963) 9'
 solo oboe
 first performance: Janet Craxton, Wigmore Hall, 1965
 ISMN M 57020 556 1 score: £13

The Ring of Bone Op.106 (1975) 10'
 solo piano
 first performance: Peter Lawson, Manchester, 70th
 Birthday Concert, 12 May 1976
 ISMN M 57020 557 8 score: £9

Romanza Op.121 (1977) 9'
 solo guitar
 ISMN M 57020 558 5 score: £13

Seven Preludes Op.126 (1978) 22'
 solo piano
 first performance: Jeremy Brown, Wigmore Hall, 4
 September 1978
 ISMN M 57020 560 8 *score: £18

Temenos (1969) 9'30
 solo organ
 Commissioned by the Dartington Arts Society.
 ISMN M 57036 114 4 score: £21

Three Books Of Bagatelles Op.141 (1979) 31'
 solo piano
 first performance: (Book 1) Michael Finnissy, 75th Birthday
 Concert by Vesuvius Ensemble, Wigmore Hall, 10 July
 1981
 ISMN M 57020 563 9 score: £13

Tre Op.94 (1973) 9'
 solo clarinet
 first performance: Alan Hacker, 27 February 1977
 ISMN M 57020 564 6 *score: £13

Trois Pièces Brèves from Op.74 (1969) 9'
 for organ
 first performance: Nicholas Danby, Dartington
 ISMN M 57020 570 7 score: £13

VOICE AND 0-3 INSTRUMENTS

A Phoenix Op.71 (1968) 6'
 for soprano, clarinet, violin, piano
 text: Ovid
 first performance: Jane Manning, Susan McGraw, 6
 October 1969
 ISMN M 57020 617 9 (ensemble version) score: £18
 ISMN M 57020 618 6 (ensemble version) parts: £16

A Phoenix Op.71a (1968) 6'
 for soprano and piano
 text: Ovid
 ISMN M 57020 639 1 (piano version) score: £7

By All These... Op.120 (1977) 7'
 for soprano and guitar
 text: Richard Jeffries
 first performance: Alison Horriben, Nick Hooper, BMIC,
 30 March 1981
 ISMN M 57020 627 8 score: £13

Dialogo Op.88 (1972) 14'
 for tenor and lute
 text: Quasimodo
 first performance: Wynford Evan, Carl Shavitz, Purcell
 Room, 12 November 1972
 ISMN M 57020 628 5 score: £18

Dirge For The Proud World Op.83 (1971) 9'
 for sop, c-ten, vc, hpsd
 text: Thomas Merton
 first performance: The Five Centuries Ensemble, Read
 Hall, Paris, 13 December 1971
 ISMN M 57020 603 2 score: £14

The Egocentric (1968) 6'
 for tenor or baritone and piano
 text: Oxford English Dictionary
 first performance: Dan Klein, Peter Alexander, Wigmore
 Hall
 ISMN M 57020 629 2 score: £10

Epithalamion (1968) 6'
 for organ and soprano solo
 text: Spenser
 first performance: W.E. Whiteman, Noelle Barker
 ISMN M 57020 630 8 score: £18

The Hidden Power (1974)
 for two voices
 text: Shelley
 ISMN M 57020 631 5 score: £7

In The Direction Of The Beginning Op.76
(1970) 16'
for bass and piano
text: Dylan Thomas
first performance: Ian Caddy, Jennifer Coultas, BBC, 8
September 1979
ISMN M 57020 632 2 score: £21

In The Temple Of A Bird's Wing Op.37 (1956
and 1965)
baritone and piano
text: Tanner
first performance: Benjamin Luxon, Paul Hamburger, Arts
Council Drawing Room, 1966
ISMN M 57020 633 9 score: £18

Lament Of Isis On The Death Of Osiris (1969)
5'
for soprano
text: from the opera 'Isis and Osiris', op.74
first performance: Jane Manning, BBC, 6 October 1969
recorded on NMC D011
ISMN M 57020 634 6 score: £9

Nine Songs (1953)
for voice and piano
text: Stevie Smith
first performance: Hedli Anderson, Norman Franklin,
BBC
ISMN M 57020 635 3 score: £20

Nocturnes And Interludes Op.111 (1976) 18'
for soprano and piano
ISMN M 57020 636 0 score: £21

Oda A La Tormenta Op.78 (1970) 18'
for mezzo soprano and piano
text: Neruda
first Performance: Eiko Nakamura, Roger Smalley, Park
Lane Group concert, Purcell Room, 15 January 1971
ISMN M 57020 637 7 *score: £18

Of The Snow (1974)
for three voices
text: Martens—'Voyage to Spitsbergen'
ISMN M 57020 638 4 score: £9

Requiescat (1971) 5'
for soprano, violin, viola, 'cello
OR
for mezzo soprano and 3 clarinets
text: Blake
first performance: Jane Manning, Tunnell String Trio,
BBC, 15 August 1971
recorded on NMC D011
ISMN M 57020 619 3 *score: £9
ISMN M 57020 620 9 parts: £9

She Tells Her Love While Half Asleep Op.131
(1979) 5'
for soprano (or any voice)
text: Graves
first performance: Dorothy Dorow, BBC, 18 January 1983
ISMN M 57020 640 7 score: £7

The Suppliant (1970) 6'
for bass and piano
text: from the opera 'Isis and Osiris', op.74
first performance: David Read, Susan Bradshaw, BBC
ISMN M 57020 641 4 score: £9

The Singing Birds Op.151 (1980) 10'
for speaker (actress) and viola
text: Yeats, Plato/Mary Silverthorne
ISMN M 57020 642 1 score: £9

That Sun Op.137 (1979) 11'
for contralto and piano
text: Flaubert
first performance: Susan Tyrrell, David Owen Norris,
Purcell Room, 7 January 1980
ISMN M 57020 643 8 score: £13

Three Songs (1953)
for soprano, flute, viola, and accordion or piano
text: Dylan Thomas
first performance: Hedli Anderson, Globe Theatre, 30
January 1954
ISMN M 57020 644 5 score: £13

Two Songs (1974)
for voice
text: D. H. Lawrence
first performance: Jane Manning
ISMN M 57020 645 2 score: £13

Two Songs By W. H. Auden (1942)
for voice and piano
first performance: Hedli Anderson, Norman Franklin,
Wigmore Hall, 17 November 1945
ISMN M 57020 646 9 score: £18

Winter Series — Spring Sowing Op.115 (1977)
40'
for soprano and piano
text: Ursula Vaughan Williams
first performance: Jane Manning, Richard Rodney
Bennett, Royal Northern College of Music, 21 February
1979
ISMN M 57020 688 9 score: £30

VOICE AND 4-7 INSTRUMENTS

Akapotik Rose Op.64 (1966) 18'

for soprano and ensemble
1.0.2.0/0.0.0.0/pf/1.0.1.1.0
text: Paolozzi
first performance: Jane Manning, Vesuvius Ensemble,
Dartington, August 1966
ISMN M 57020 585 1 score: £24
performance materials for hire

Cantata Op.134 (1979) 13'

for soprano, contralto, baritone and ensemble
0.1.1.0/0.0.0.0/pf(+cel).perc/1.0.1.1.0
text: Baudelaire
ISMN M 57020 591 2 score: £21
performance materials for hire

Echoes Op.138 (1979) 11'

for contralto and ensemble
afl, ca, 2 vn, va, vc
texts: Hiromi Sudo
first performance: Susan Anderson, Suorann, Bracknell, 28
June 1981
ISMN M 57020 605 6 score: £21
performance materials for hire

Fleur du Silence Op.150 (1980) 14'

tenor, fl (+afl), ob, hn, harp, vn, va, perc
text: Remi de Gourment
ISMN M 57020 921 7 score: £21
ISMN M 57020 922 4 parts: £21

Laudi Op.96 (1973) 16'

for soprano and ensemble
3 cl(1st+Eb cl, 2nd+tensx, 3rd+bcl,barisx), perc, pf
text: Lutyens
first performance: Matrix, University of Nottingham, 11
November 1974
ISMN M 57020 613 1 score: £20
ISMN M 57020 614 8 parts: £20

Mine Eyes, My Bread, My Spade Op.143 (1980) 13'

for baritone and string quartet
text: Tanner
first performance: Ian Caddy, Delme String Quartet,
Wigmore Hall, 22 July 1981
ISMN M 57020 615 5 score: £18
ISMN M 57020 616 2 parts: £12

The Valley Of Hatsu-Se Op.62 (1965) 10'

for soprano and ensemble
fl(+afl), cl(+bcl), pf, vc
text: early Japanese tanka, various authors
recorded on NMC D011
ISMN M 57020 623 0 *score: £25
ISMN M 57020 624 7 parts: £28

Vision Of Youth Op.79 (1970) 23'

for soprano and ensemble
3cl(all+bcl), pf(+cel), perc
text: Joseph Conrad
first performance: Jane Manning, Vesuvius Ensemble,
Dartington, 6 August 1965
ISMN M 57020 625 4 *score: £25
ISMN M 57020 626 1 score: £28

VOICE AND 8 OR MORE INSTRUMENTS

Anerca Op.77 (1970) 9'

for speaker/actress, 10 gt, perc
text: Inuit verse, ed. Carpenter
first performance: Freda Dowie, Omegia Ensemble,
directed by Gilbert Biberian, Wigmore Hall, 4 May 1971
ISMN M 57020 587 5 score: £21
performance materials for hire

Cantata Op.130 (1979) 16'

for dramatic soprano and ensemble
1(+afl).1.1(+bcl).0/1.1.1.0/hp.perc/1.0.1.1.1
text: Ursula Vaughan Williams
ISMN M 57020 589 9 score: £40
performance materials for hire

Cascando Op.117 (1977) 10'

for contralto, solo violin and strings
first performance: Susan Tyrell, KRO Hilversum, 4
December 1983
text: Beckett
ISMN M 57020 593 6 score: £21
performance materials for hire

Chimes and Cantos Op.86 (1972) 7'

for baritone and ensemble
2 tp, 2 tb, perc, 4 vn, 4 db
text: Herrick
first performance: Michael Rippon, London Sinfonietta
conducted by John Prichard, Southwark Cathedral, 23
April 1972
ISMN M 57020 595 0 score: £13
performance materials for hire

Chorale Prelude and Paraphrase Op.123 (1977) 16'

for tenor and ensemble
pf, 3 perc, 2 vn, 2 va, vc
text: Keats
ISMN M 57020 597 4 score: £18
performance materials for hire

Elegy Of The Flowers Op.127 (1978) 13'

for tenor and ensemble

1(+af1).0.1(+bcl).0/2.0.2.0/perc/1.1.2.1.1

text: Cavafy

first performance: Philip Langridge, City of London

Sinfonia, conducted by Richard Hickox, 26 January 1980

ISMN M 57020 609 4

score: £40

performance materials for hire

Islands Op.80 (1970) 26'

for soprano, tenor, male narrator and ensemble

1(+picc,af1).0.1(+bcl,barisax).0/1.0.0.0/pf(+cel).2perc/1.0.1.1.0

text: Sophocles, Shelley, R. L. Stevenson, Rabelais

first performance: Jane Manning, Philip Langridge,

Marius Goring, London Sinfonietta, conducted by David

Atherton, ISCM Festival, St John's, Smith Square, 7 June

1971

ISMN M 57020 611 7

score: £37

performance materials for hire

The Tears of Night Op.82 (1971) 13'

for counter tenor, 6 sopranos and 3 quintets

quintet 1: tr recorder(+tn,sop crumhorn), lute(+ten viol),

bass-string viol, regal/flute organ, percussion

quintet 2: 2 tp, 2 tb (1T,1B), 1 db

quintet 3: fl, cl, hn, vn, vc

text: Anon (14th c.), Stein, Joyce

first performance: James Bowman, Early Music Consort of

London, directed by David Munrow, Sinfonietta Chorus

and Orchestra, conducted by David Atherton, 3 March

1972

ISMN M 57020 621 6

score: £30

performance materials for hire

VOICE AND ORCHESTRA**Concert Aria Op.112 (1976) 12'**

for female voice and orchestra

3(3rd=af1).2(2nd+ca).2(2nd+bcl).2/2.2.2(1T,1B).0/hp.pf.cel.man

d.gt.3perc/str

text: french, not identified in score

ISMN M 57020 599 8

score: £21

performance materials for hire

Concert Aria ('Dialogo') Op.142 (1980) 13'

for high soprano and orchestra

1(+af1).1.1.1/1.1.3(2T,1B).0/hp.2perc/str

text: Salvatore Quasimodo

ISMN M 57020 601 8

score: £25

performance materials for hire

Echoi Op.129 (1979) 13'

for mezzo soprano and orchestra

3(1st+picc,2nd+af1,3rd+bfl).3(3rd=ca).2(1st,2nd+bcl).0/2.2(1st,2nd+flg).4(1st,2nd+atb)/hp.pf.cel.3perc/str

texts: Thomas Merton

first performance: Elise Ross, BBC Scottish Symphony

Orchestra, conducted by Simon Rattle, 1 July 1980

ISMN M 57020 607 0

score: £25

performance materials for hire

Quincunx Op.44 (1960) 20'

for baritone, soprano and orchestra

4(3rd,4th=picc).3(3rd=ca).3(3rd=bcl).3(3rd=cbn)/3.4(4th=btp).3(2T,1B).5(2T,2B.1dB)/8perc/strings

text: Sir Thomas Browne

ISMN M 57020 883 8

score: £37

performance materials for hire

CHOIR, UNACCOMPANIED**It is the Hour Op.111a (1976) 6'**

two verses from Byron

for 2 sop, ten, bs

commissioned by the Yorkshire Derwent Trust

ISMN M 57020 672 8

choral score: £2.95

Roads Op.95 (1973) 14'

for 2 sop, c-ten, ten, bar, bs

first performance: Purcell Consort of Voices, Cheltenham,

6 July 1974

ISMN M 57020 577 6

choral score: £3.50

The Hymn of Man Op. 63a (1970) 10'

Revised version, for mixed chorus

ISMN M 57020 575 2

choral score: £5.95

The Sloth (1974) 14'

for c-ten, 2 ten, 2 bar, bs

first performance: The Kings Singers, Cheltenham, 8 July

1974

ISMN M 57020 578 3

choral score: £2.25

CHOIR, ACCOMPANIED**Counting Your Steps Op.85 (1972) 16'**for mixed chorus, 4 fl (2nd+picc, 3rd+bfl, 4th=af1), 3 perc

text: poems of the Gabon pygmies

first performance: BBC Chorus, conducted by Michael

Green, Round House, 22 May 1972

ISMN M 57020 571 4

conducting score: £21

performance materials for hire

Essence Of Our Happinesses Op.69 (1968) 26'

for tenor, mixed chorus (min 16 singers), orchestra

3(3rd+afl).3(3rd+ca).3.3(3rd+cbn)/4.4.4.1/hp.7perc/str

text: Abu Yasid, Donne, Rimbaud

first performance: Richard Lewis, BBC SO and Chorus, conducted by Norman Del Mar, BBC Proms, 8 September 1970

ISMN M 57020 573 8

conducting score: £40

performance materials for hire

The Roots Of The World Op.136 (1979) 12'

for mixed chorus and cello

text: Yeats

first performance: The Ionian Singers, conducted by James Wood, 14 April 1988

ISMN M 57036 272 1

choral score: £2.85

The Tyme Doth Flete Op.70 (1968) 8' / 10'

for mixed chorus, with optional prelude and postlude for 2 trumpets and 2 trombones

text: Petrarch/Ovid tr. Thomas Wyatt

first performance: Thames Singers, conducted by Louis Halsey, BBC Invitation Concert, 11 November 1968

ISMN M 57020 581 3

choral score: £2.95

ISMN M 57020 582 0

brass prelude and postlude: £7

Voice of Quiet Waters Op.84 (1972) 16'

for chorus and orchestra

3.3.3.3/4.3.5.1/hp.pf(+cel).3perc/str

text: Wordsworth, Conrad, *et al*

first performance: BBC Northern Symphony Orchestra and Singers, Leeds Festival Chorus, conducted by Bryden Thomson, Huddersfield Town Hall, 14 April 1973

ISMN M 57020 583 7

score: £37

performance materials for hire

RECORDINGS



Gerald Finzi: Diabelleries

Includes: *Canonic Interlude from Diabelleries*

Performed by the Cologne Chamber Soloists

Released: 2015

Label: MDG 903 1984-6



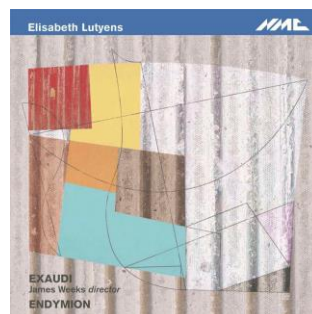
Elisabeth Lutyens: Chamber Concerto No. 1

Includes: *Chamber Concerto No. 1; The Valley of Hatsu-Se; Six Tempi for Ten Instruments; Lament of Isis on the Death of Osiris; Triolets I and II; Requiescat*

Performed by Jane's Minstrels, Jane Manning (sop), Roger Montgomery (cond.)

Released: 1 January 1993

Label: NMC Recordings NMC D011



Elisabeth Lutyens: Choral and Chamber Works

Includes: *Presages; Motet (Excerpta Tractati Logico-Philosophici); Wind Trio; Magnificat and Nunc dimittis; Fantasie-Trio; String Trio; Verses of Love; The Country of the Stars,*

Performed by EXAUDI/James Weeks (director) & Endymion

Released: 1 October 1996

Label: NMC Recordings NMC D124

'NMC is proud to announce the release of music by Elisabeth Lutyens, a tribute to this radical and influential composer in the centenary of her birth. The disc presents a selection of Lutyens' varied and inspirational choral works - including the Motet setting of excerpts of Wittgenstein's Tractatus Logico-Philosophicus, and the Chaucer setting *The Country of the Stars* - with a series of instrumental pieces including the fearsomely difficult *String Trio* and the lyrical *Presages* for solo oboe.'



Elisabeth Lutyens/David Bedford

Includes: *Quincunx*; *And Suddenly it's Evening*

Quincunx performed by Josephine Nendick, soprano, John Shirley-Quirk, baritone, BBC Symphony Orchestra, Norman Del Mar, conductor.

And Suddenly it's Evening performed by Herbert Handt, tenor / director, Members of the BBC Symphony Orchestra.

Label: Lyrita Records SRCD 265