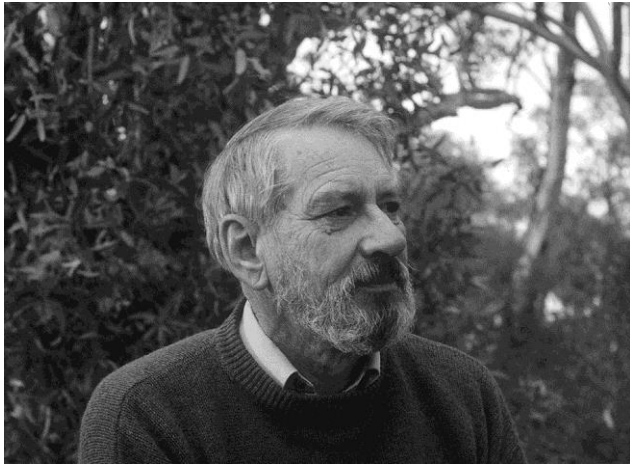




www.uymp.co.uk

David LUMSDAINE

(b. 1931)



Born in Sydney in 1931, David Lumsdaine was educated at Sydney University and the Sydney Conservatorium. In 1953 he went to England, establishing his reputation with such works as *Kelly Ground*, *Flights*, *Mandalas 1* and *2*. During the sixties he was immersed in British contemporary musical life, and was increasingly sought after as a composition teacher. This led to university appointments, first at Durham (where he founded and directed the Electronic Music Studio) and subsequently at King's College, London where he shared a post with his wife, the composer Nicola LeFanu. He retired from academic life in 1993, and now lives in York (where his wife is Professor Emeritus of Music at the University of York) while still spending a large part of his time in Australia.

Over the last forty years he has composed a body of strikingly original music, including *Aria for Edward John Eyre*, *Hagoromo*, *Mandala 3*, *Bagatelles*, *Mandala 5*, *Garden of Earthly Delights* and *Kali Dances*. His love of western European music (Dufay, Tallis, Bach, Mozart, Ravel, Stravinsky) is frequently expressed through those works of his which begin as music about music. Yet this tradition is only one of the threads which make up his music: not only the music of other traditions and cultures, but also the music of the natural

world. At its heart, the music embodies his experience of the Australian landscape – the variety of its shapes, rhythms, colours and textures: the vitality of its creatures; its sudden violence; its sense of unlimited space and time. His passion for the natural world and its conservation expresses itself more literally in his archive of birdsong and recorded soundscapes, many of which are published on CD. More information can be found at www.earthhear.com which also contains a listing of recordings.

PRESS QUOTES

"Comparisons, we know, smell bad, and seem particularly inappropriate in the case of such a loner as David Lumsdaine, whose works, scarce and wonderful and in many ways quite unlike each other, have come out of a solitary journey. But maybe a connection could be drawn with the music of Charles Ives, at a level below style. Lumsdaine is a more sophisticated artist, but there is a guilelessness that seems familiar, if perhaps only because it is so rare: both mean what they write, without compromises or excuses or inhibitions. And Lumsdaine, like Ives, feels landscape and history as close as the end of his pen, with the difference that the landscape and history are those of his native Australia."

Paul Griffiths, *The Times*

On *A tree telling of Orpheus*:

"Using a fresh and inexhaustible instrumental energy to give the vocal line strong rhythmic support and momentum, Lumsdaine unlocks a dazzling fund of songful invention.... Hearing the voice and its entourage of instruments setting off on another joyously propelled excursion reminded me of one of those unstoppable and rhythmically tricky polyphonic rondeaux of the 15th century, rotating as if forever through its daisy chain of melody and counter-melody..."

Sydney Morning Herald

For more information on UYMP and our composers, and for general inquiries, please contact

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On *Hagoromo* at the BBC Proms, 1983:

"Indeed, not for quite some years have I heard a new orchestral piece so stunning and so rich in new experience. What happens in the composition is that the orchestra is made to dance, and to reveal, for itself and for its audience, its own beauty in a thousand new colours and shapes. There are sheets of string and wind tone dappled with pitched percussion as a Klimt is dappled with gold.... Lumsdaine's imaginary landscape has a searching, critical human presence..."

Paul Griffiths, *The Times*

LIST OF WORKS OVERLEAF

LIST OF WORKS

ORCHESTRA

The Arc of Stars (1990) 16'
for string orchestra
commissioned by The Australian Chamber Orchestra
first performance: conductor David Stanhope, Sydney
1992
ISMN M 57020 002 3 score: £20
performance materials for hire

A Garden of Earthly Delights (1992) 32'
for solo cello and orchestra
3(3rd+picc).3(3rd+ca).3(3rd+bcl).3(3rd+cbn) / 4.4.3.1 / hp.4perc
/ str
commissioned by the Australian Broadcasting
Corporation
first performance: David Pereira and the Sydney
Symphony Orchestra conducted by Iroyuki Iwaki,
Sydney, November 1992
ISMN M 57020 000 9 score: £40
performance materials for hire

Hagoromo (1977) 30'
3(all+picc,3rd+af).3(3rd+ca).3(3rd+Ebcl,bcl).3(3rd+cbn) /
4.4.3(2T,1B).1 / amplified harp.pf.6perc / 12.12.12.10.8
commissioned by BBC
first performance: BBCSO, conductor Pierre Boulez, Paris
1977
ISMN M 57020 010 8 score: £40
performance materials for hire

Mandala 5 (1989) 23'
3(3rd+picc).3(3rd+ca).3(3rd+Ebcl).3(3rd+cbn) / 4.4.3(2T,1B).1 /
hp.4perc / str
commissioned by the Australian Broadcasting
Commission
first performance: the Sydney Symphony Orchestra
conducted by Stuart Challender, Sydney Opera House 24
May 1989
ISMN M 57020 004 7 score: £45
performance materials for hire

Salvation Creek with eagle (1974) 18'
1.1.1.1 / 1.1.1.0 / pf.perc / str
first performance: Durham University New Music
Ensemble, conductor Peter Wiegold, 1974
ISMN M 57020 041 2 score: £20
performance materials for hire

Shoalhaven (1982) 12'
for large or small orchestra:
Large: 3(3rd=picc).3.3.2 / 4.3.3(2T,1B).0 / 4perc / str
Small: 2.2.2.2 / 2.2.2.0 / 4perc / str
commissioned by Shoalhaven Philharmonic Society.
first performance: Nowra 1983
ISMN M 57020 006 1 score (large orchestra): £17
ISMN M 57020 008 5 score (small orchestra): £20
performance materials for hire

Sunflower (1975) 22'
1.2(2nd=ca).2(2nd=bcl).2 / 2.0.0.0 / str: 6.4.4.3.1 (min)
commissioned by Northern Sinfonia
first performance: 1976
ISMN M 57020 012 2 score: £30
performance materials for hire

BRASS BAND

Evensong (1975) 12'
for Eb cornet, 8 Bb cornets, flg, 3 Eb hn, 2 ten tn, btn, 2 Bb
bar, 2 Bb ta, 2 Eb ta, 2 BBb ta
commissioned by Arnolfini Gallery
first performance: Grimethorpe Colliery Band conductor
Elgar Howarth, Bristol 1975
ISMN M 57020 037 5 score: £21
performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Kali Dances (1994) 21'
1.1.1.0 / 0.1.0.1 / pf.vib / 1.0.1.1.1
commissioned by Sydney Alpha
first performance: Sydney, September 1994
ISMN M 57020 049 8 score: £30
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Bagatelles (1985) 26'
for fl, cl, vn, va, vc, pf
commissioned by the Australia Ensemble
first performance: Sydney, June 1985
recorded on Tall Poppies TP133
ISMN M 57020 047 4 score: £20
ISMN M 57020 048 1 parts: £15

Caliban Impromptu (1972) 22'
for vn, vc, pf, tape and live electronics
commissioned by Cheltenham Festival
first performance by Orion Trio with the composer,
Cheltenham 1972
ISMN M 57020 045 0 score: £21
performance materials for hire

**A Dance and a Hymn for Alexander
Maconochie (1988)** 20'
for fl, cl, perc, mandolin, gtr, vn, cb
commissioned by Elision
first performance: Melbourne 1988
ISMN M 57020 031 3 score: £24
performance materials for hire

Empty sky, Mootwingee (1986) 21'
for fl, tn (or hn), vc, 2 perc, 2 pf
commissioned by Flederman
first performance: Sydney 1986
ISMN M 57020 029 0 score: £25
performance materials for hire

Looking Glass Music (1970) 25'
for brass quintet and tape
commissioned by BBC
first performance: Philip Jones Brass Ensemble, London
1971
ISMN M 57020 027 6 score: £25
performance materials for hire

Mandala 1 (1967) 15'
for wind quintet
first performance: London Sinfonietta, conductor David
Atherton, Durham 1970
ISMN M 57020 043 6 score: £18
ISMN M 57020 044 3 parts: £15

Mandala 2 (1969) 22'
for fl, cl, perc, va, vc
commissioned by Pierrot Players
first performance: Pierrot Players conductor Harrison
Birtwistle, London 1969
ISMN M 57020 025 2 score: £30
ISMN M 57020 026 9 parts: £27

Mandala 3 (1978) 34'
for pf solo, fl(+afl), cl, va, vc, chinese bell
commissioned by Gemini
first performance: Ronald Lumsden and Gemini
conductor Peter Wiegold, Bristol 1978
ISMN M 57020 023 8 score: £25
performance materials for hire

Mandala 4 (1983) 20'
for string quartet
commissioned by BBC
first performance: Arditti Quartet, London 1991
ISMN M 57020 021 4 score: £17
ISMN M 57020 022 1 parts: £12

Rain Drums (1993) 12'
ricercar for four drummers
commissioned by Synergy
first performance: Sydney, September 1994
ISMN M 57020 686 5 score: £18
ISMN M 57020 687 2 parts: £30

SOLOS, DUOS AND TRIOS

Blue upon blue (1991) 8'
for solo cello
commissioned by Tall Poppies
first performance: David Pereira, Sydney 1992
ISMN M 57020 036 8 score: £7

Cambewarra (1980) 21'
for solo piano
first performance: Peter Lawson, Manchester, 1981
ISMN M 57020 033 7 score: £25

Curlew in the mist (1993) 8'
for solo shakuhachi
commissioned by Tall Poppies
first performance: Riley Lee, Sydney 1994
ISMN M 57020 053 5 score: £7

fire in leaf and grass (1990) 3'
for clarinet in Bb and soprano
text: Denise Levertov
ISMN M 57036 044 4 score: £7

Ruhe sanfte, sanfte ruh' (1974) 18'
for solo piano
first performance: Ronald Lumsden, Reading, 1978
ISMN M 57020 034 4 score: £21

Six Postcard Pieces (1994) 5'
for solo piano
commissioned by Tall Poppies
first performance: Ian Munro
ISMN M 57020 035 1 score: £7
also available in the solo piano volume *Pianthology* £12

A tree dances for Orpheus (2006)
for three variable instruments
part of 'On Track', UYMP's Grade 4-level Education
Volume
ISMN M 57020 908 8 score and parts: £19.95

VOCAL

Aria for Edward John Eyre (1973) 57'
for soprano and double bass soloists, 2 narrators, large chamber ensemble, tape and live electronics
0.0.3(all+bcl).0 / 1.1.1.0 / hp.2perc / 0.0.0.0.1
commissioned by BBC
first performance: Jane Manning, Barry Guy, John Baddeley and John Rye with London Sinfonietta, conductor Elgar Howarth, Liverpool 1973
ISMN M 57020 039 9 score: £55
performance materials for hire

A Little Cantata in memoriam Tracey Chadwell (1996) 4'
for treble recorder, soprano, piano
texts by the composer
world premiere: John Turner, Alison Wells, Keith Swallow in October 1996
ISMN M 57020 051 1 score and parts: £15

Five Travelling Songs (1953-2012) 7'20"
for SATB choir
text by Robert Graves, Ewart Milne and W H Auden
ISMN M 57036 394 0 score: £3.99

My sister's song (1974) 17'
for solo soprano
text from Tamil love poems
commissioned by Camden Festival
first performance: Jane Manning, London 1975
ISMN M 57020 020 7 score: £10

A Norfolk Song Book (1992) 22'
for soprano and recorder
commissioned by Tracey Shadwell and John Turner
first performance: at the Whitworth Gallery, Manchester, February 1993
ISMN M 57020 019 1 score and part: £19

A tree telling of Orpheus (1990) 24'
cantata for soprano and ensemble
fl, cl, vn, va, vc
commissioned by Gemini
first performance: Huddersfield Festival, November 1991
ISMN M 57020 017 7 score: £30
performance materials for hire

The Ballad of Persse O'Reilly 20'
(published 2011)
for tenor, male chorus and two pianos
ISMN M 57036 054 3 score: £25

What shall I sing? (1982) 16'
for soprano and two clarinets
first performance: Diana Crockford, Helmsley Festival, July 1983
ISMN M 57020 015 3 score and parts: £21

Where the lilies grow (1985) 12'
for 8 part chamber choir
text from a Scottish Border Ballad
commissioned by The Song Company
first performance: conductor Charles Colman, Sydney 1985
ISMN M 57036 402 2 choral score: £3.99

MUSIC FOR CHILDREN AND AMATEURS

A tree dances for Orpheus Solos, Duos and Trios

RECORDINGS



David Lumsdaine

Includes: *Aria for Edward John Eyre, What shall I sing?*

Performed by Gemini, Mary Wiegold (sop), Jane Manning (sop), Barry Guy (dbs), John Baddeley (narrator), Elgar Howarth (cond)

Released: 2004

Label: NMC Recordings NMC D007

Cello Dreaming

Includes: *Blue upon blue*

Performed by David Pereira (vc)

Label: Tall Poppies TP075

Mere Bagatelles

Includes: *Six Postcard Pieces*

Performed by Ian Munro (pf)

Label: Tall Poppies TP080

Tracey Chadwell's Song Book

Includes: *Norfolk Song Book*

Performed by Tracey Chadwell & John Turner

Label: BMS 420CD

Voices

Includes: *Ruhe sanfte, sanfte ruh'*

Performed by Roger Smalley (pf)

Label: Tall Poppies TP060

Hagoromo, Salvation Creek with Eagle, Shoalhaven, Mandala 5

Performed by the West Australian Symphony Orchestra,
Diego Masson & Albert Rosen (conds)

Label: ABC Classics ABC 426 994-2

A Garden of Earthly Delights

Performed by the Australian Youth Orchestra, David Pereira
(vc), Diego Masson (cond)

Label: Tall Poppies TP113

Bagatelles

Performed by the Tall Poppies Ensemble

Label: Tall Poppies TP133

Kali Dances

Sydney Alpha Ensemble

Label: ABC Classics 456 537-2

Aria for Edward John Eyre

Performed by Merlyn Quaipe & Seymour Group, David Stanhope (cond)

Label: Vox Australis VAST011-

Norfolk Song Book

Performed by Tracey Chadwell & John Turner
on Tracey Chadwell's Song Book

Label: BMS 420CD

Meunga Creek (with excerpts from other soundscapes)

on Ambiances Sonores d'Australie

Label: Sitelle 23907

Butcherbirds of Spirey Creek, Mutawinji

on Mutawinji

Label: Tall Poppies TP091

Lake Emu, River Red Gums, Black Box

on Lake Emu

Label: Tall Poppies TP092

Cambewarra Mountain

Label: Tall Poppies TP034

Kelly Ground, Ruhe Sanfte, sanfte ruh', Cambewarra, Six Postcard Pieces

David Lumsdaine: complete music for solo piano.

Mark Knoop

Label: Tall Poppies TP198