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Tony MYATT

(b. 1963)



He was born in 1963 in Staffordshire and studied for a doctorate in composition at the University of Keele. He is currently at the University of York Music Department where he is the Director of Music Technology Research. Tony also teaches composition, studio techniques and a course on ragtime and is Director of the University Jazz Orchestra.

All his works use computer aided methods of composition and he has particular interests in algorithmic and multimedia applications. His output includes works for the electroacoustic medium, solo instruments, ensemble, orchestra, voice and pieces which include elements of theatre.

He was awarded the Herald Angel Award by the Glasgow Herald with kinetic sculptor Peter Fluck for *Chaotic Constructions*, an interactive computer composition, at the 1997 Edinburgh Festival. This piece was originally produced for the Tate Gallery, St Ives UK where it was installed in 1997.

#### LIST OF WORKS OVERLEAF

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## LIST OF WORKS

### ORCHESTRA

**Distribution 2 (1993)** 23'  
3.2.2.2 / 4.4.3.1 / 4perc / strings  
ISMN M 57020 241 6 score: £45  
performance materials for hire

### VOICE AND 0-3 INSTRUMENTS

**Mouthpiece (1991)** 7'  
for 2 amplified vocalists  
first performance: 't Vaarwel Ensemble, Sir Jack Lyons  
Concert Hall, University of York, 2 November 1991  
ISMN M 57020 243 0 score: £9

### SOLOS, DUOS AND TRIOS

**Mouthpiece 2 (1993)** 7'  
for trombone solo  
first performance: Pascal Wyse, Sir Jack Lyons Concert  
Hall, University of York, 11 March 1994  
ISMN M 57020 244 7 score: £9

### ELECTRO-ACOUSTIC

**Waterlocks... (1993)** 18'  
for computer generated tape  
first performance: Sir Jack Lyons Concert Hall, University  
of York, 19 February 1993  
ISMN M 57020 245 4